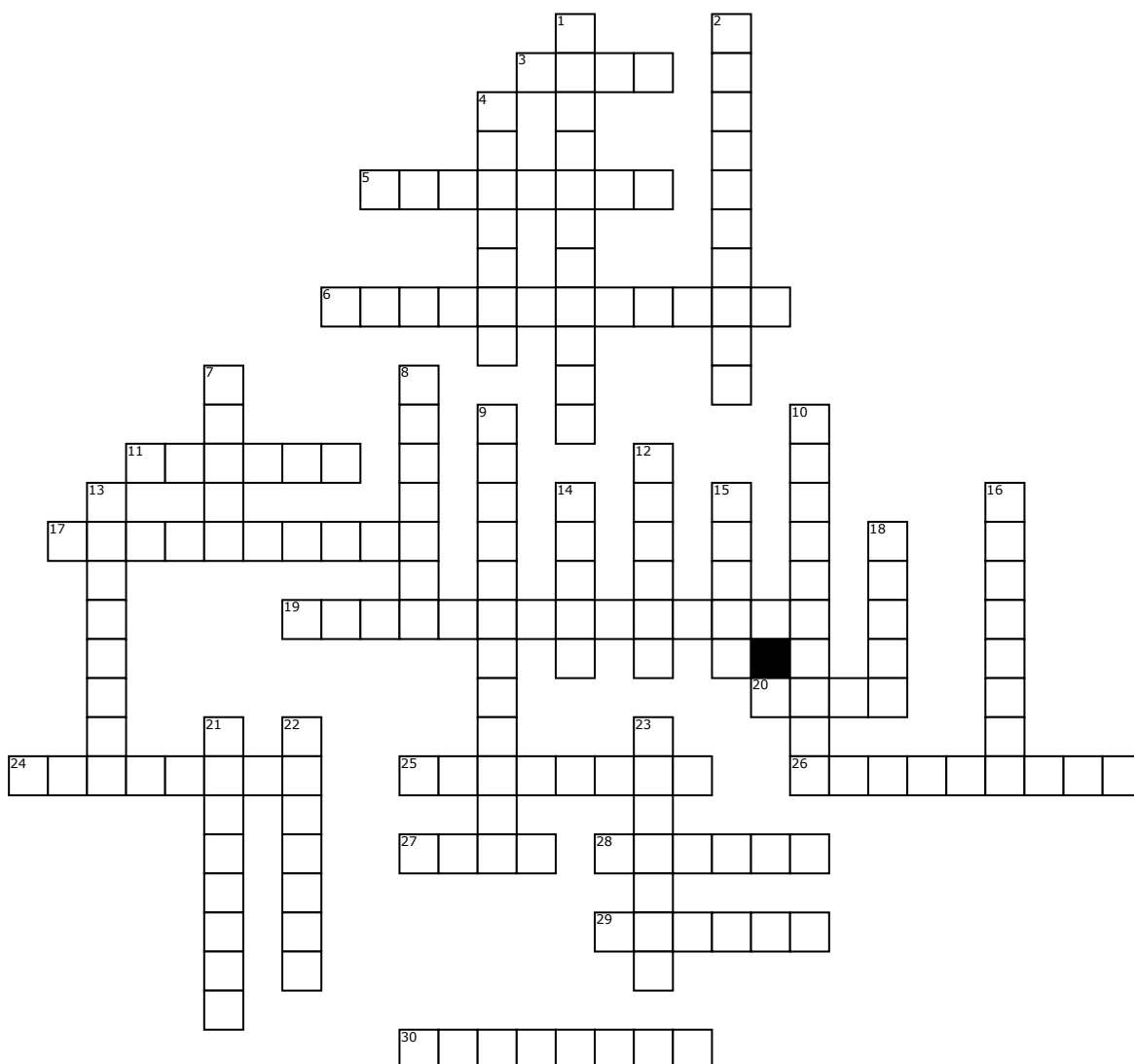


Painting



Across

- 3.** dull finish, not shiny
5. rows of parallel lines used to suggest shadows or volumes.
6. commissioned against his wishes to paint the ceiling off the Sistine Chapel in the Vatican in Rome
11. type of tree that produces gum arabic, the binder in watercolors.
17. drawing exists only in our minds as a memory or vision we imagine.
19. the binder in acrylic paints that holds the color pigments together. (2 words)
20. the binder that forms calcium crystals when in contact with air, chemically binding the pigment with the moist plaster wall.
24. Picasso did 45 preparatory drawings for this huge painting.
25. Charles White used cross-hatching and contour hatching to build up the figure's mass and gesture in this ink drawing.
26. pigments suspended in hot beeswax.

27. Fresco painting is most suitable to dry climate zones because a moist environment creates this.

28. type of watercolor that is a gouache

29. the surface onto which paint is applied, sizing plus primer

30. binder in tempera paints (2 words)

Down

1. Chinese decorative writing

2. medium whose translucent qualities makes it suitable to depictions of water, weather, outdoors, light, and atmosphere.

4. British artist who created drawings on his iPad using his finger as his drawing tool

7. oil plus varnish make, gives depth to painting by allowing light to pass through and reflect from the lower paint layers

8. among the best of the watercolorists

9. appears real and 3 dimensional because it is painted so realistically. (2 words)

10. vehicle for oil paints.

12. Mexican artist who brought art to the people through the revival of fresco mural painting.

13. most drawing pencils are made of this crystalline form of carbon.

14. a sequential artform based on drawing.

15. this is the preferred ground for tempera paints and dries a bright white.

16. Examples of these are wood panel, stretched canvas, and paper.

18. Seurat used this type of crayon stick made of graphite mixed with clay to create his drawing L'Echo.

21. small-scale paint sprayer

22. Degas and Carrieri both used these powdered sticks of pigment held together by a gum binding agent.

23. egg yolk, pigment, and water