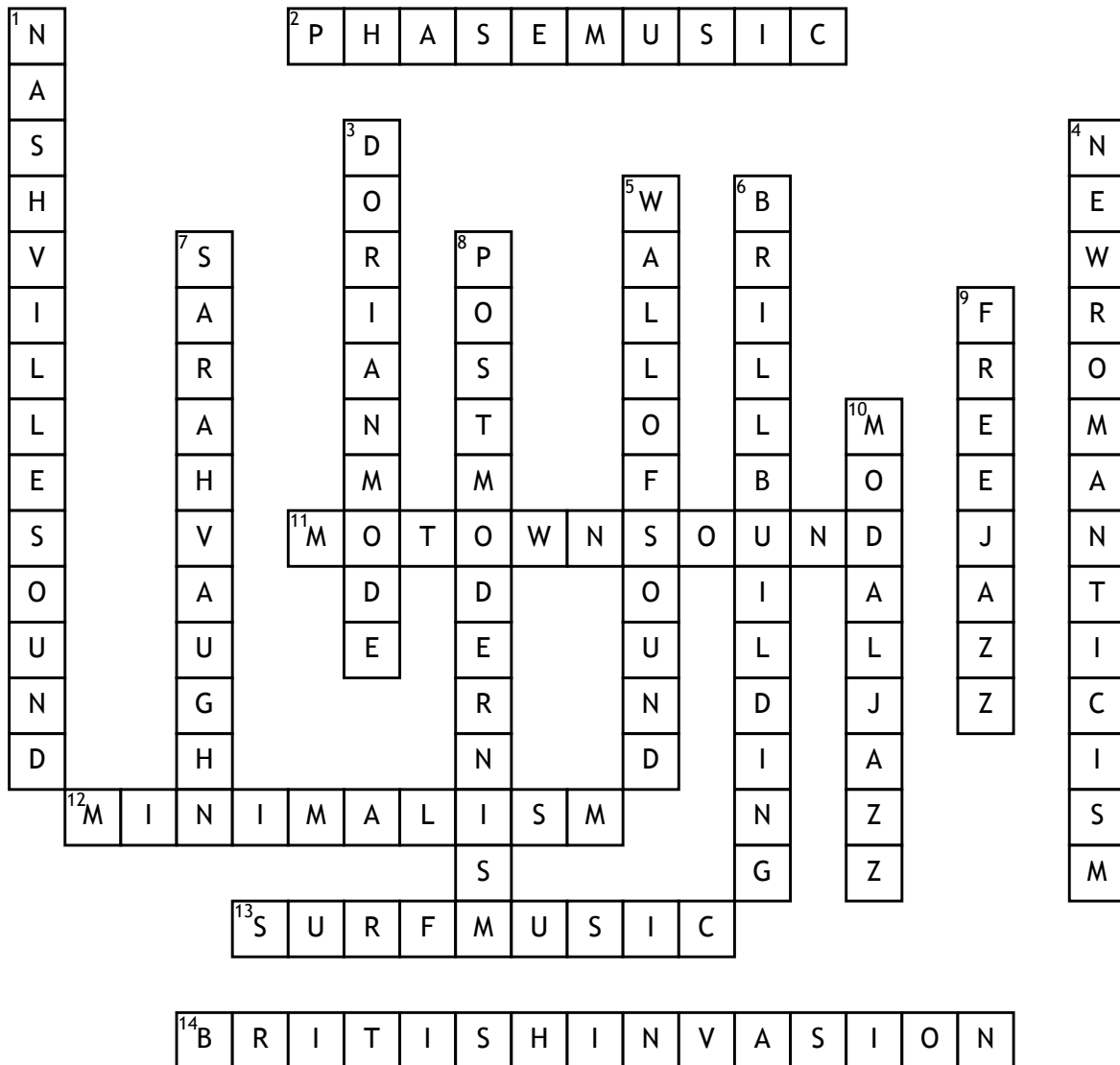


60s Music Terms



Across

2. a minimalist style in which two or more identical parts are played in slightly different tempos.

11. style of 1960s soul music that resembles mainstream pop in its use of smooth vocals and string sections.

12. a style of music composition based on a radically reduced amount of musical material, thus relying on static harmony, patterned rhythms, and repetition.

13. a southern Californian rock style of the 1960s that emphasizes loud electric guitars, heavy reverb, rapid tremolo picking, and the use of Middle Eastern scales and borrowings from the Mexican mariachi.

14. the American fascination with the Beatles and other British bands in the 1960s.

Down

1. popular style featuring country-style vocals, polished instrumental and vocal backings, and the downplaying of traditional instruments such as fiddle and banjo.

3. resembling the minor scale but with a raised sixth degree

4. a postmodern style of composition that incorporates modernist and pre modernist elements

5. the thick instrumental texture associated with 1960s popular recordings produced by Phil Spector.

6. an office building at 1619 Broadway in New York City, in the 1960s a center for popular songwriting and publishing.

7. a remarkable singer by any standard, could use her capacious voice both as a jazz instrument and as a vehicle for words.

8. the mixing of modernist and pre modernist styles in a way that emphasizes their contrasts.

9. music style reliant on improvisation and avoiding traditional tunes, repeating chord progressions, and regular pulse.

10. music style featuring harmonically static stretches based on a single scale or mode.