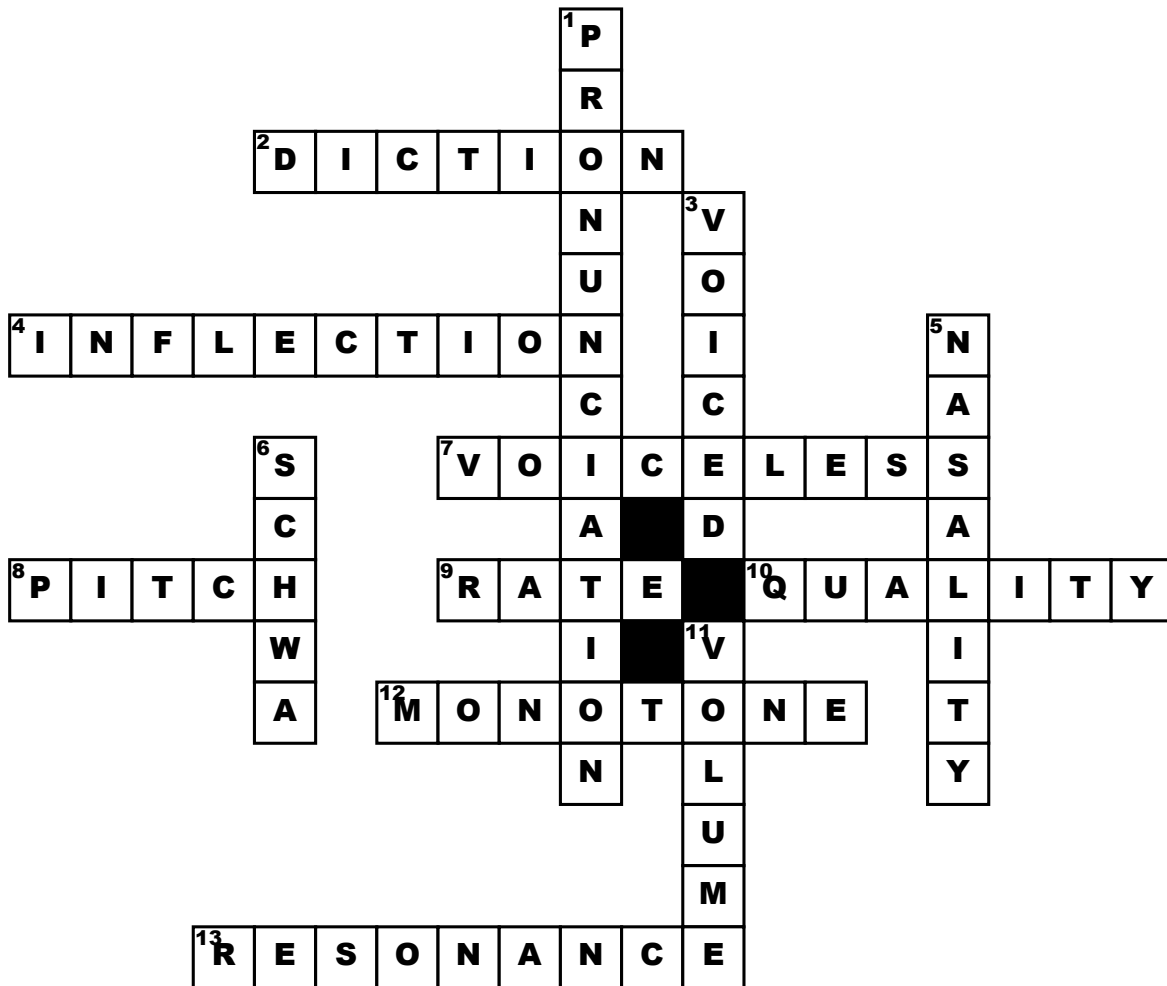


Name: \_\_\_\_\_

Date: \_\_\_\_\_

Period: \_\_\_\_\_

# Chapter 3: Voice and Diction



## Across

2. the selection and pronunciation of words and their combinations in speech

4. modulation, variety in pitch

7. referring to consonants, such as p, t, and f, that do not cause vibration of the vocal folds when sounded

8. the quality of a sound governed by the rate of vibrations producing it; the degree of highness or lowness of a tone.

9. the speed at which words are spoken

10. the standard of something as measured against other things of a similar kind; the degree of excellence of something.

12. an unvaried speaking tone; lack of inflection throughout a speech

13. the vibrant tone produced when sound waves strike the chambers of the throat, head, nose, and mouth

## Down

1. the way in which a word is pronounced

3. referring to consonants, such as b, d, and v, that cause vibration of the vocal folds when sounded

5. the quality of sound produced through nasal passages

6. the unstressed central vowel (as in a moment ago), represented by the symbol (ə) in the International Phonetic Alphabet.

11. the strength, force, or intensity with which sound is made.