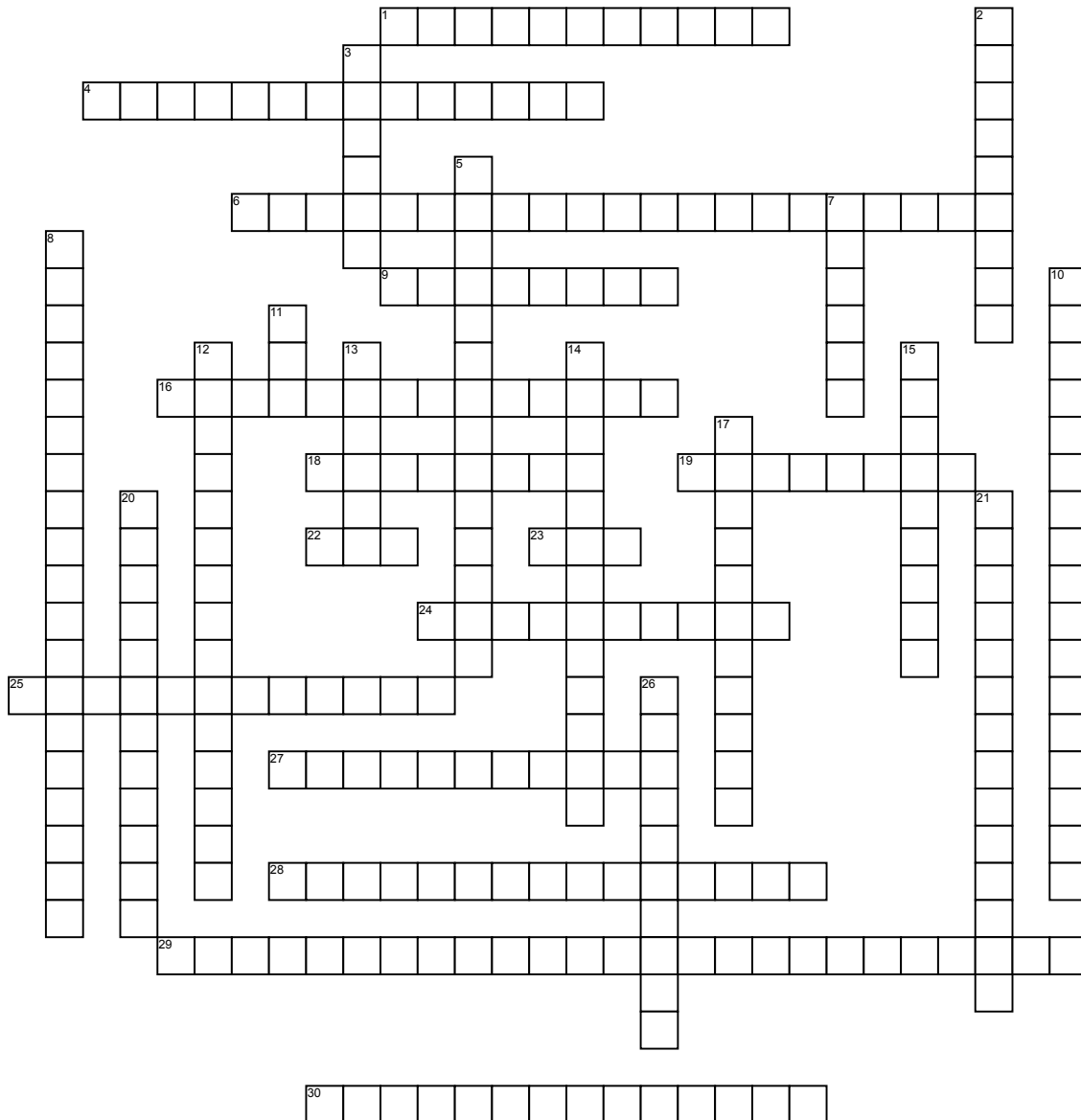


Graphic Design and Illustration



Across

1. An application within Adobe Photoshop and other Adobe applications that bridges the other Creative Cloud applications.

4. Tool used to rotate the image view nondestructively.

6. An option in the Resample box to maintain image quality.

9. Adjusts the tonal balance of colors to show detail in highlights and shadows.

16. Panel in Photoshop that helps the designer to see portions of an image.

18. To change the resolution of an image size.

19. A tool for quick positioning; like using your own hand.

22. The extension given to a Photoshop document.

23. Measurement of resolution in pixels per inch, for viewing on computer screens.

24. Determines the amount of detail in an image. It is measured as dpi (dots per inch) for printing documents, and ppi (pixels per inch) for your computer screen.

25. Command to allow you to replace colors that are opposite the color cast in your image.

27. A way to use the zoom tool by clicking and dragging to zoom in on an image.

28. Format that can be read by any graphic application.

29. Used for carefully correcting overexposed or underexposed areas in photographic images.

30. The process of scanning or importing images into the computer so they can be converted to editable digital images for enhancing, retouching, and restoration.

Down

2. A graph that shows the highlights, shadow, and middle tone properties of an image in the Levels dialog box.

3. Making a compressed copy of a folder so that it can be sent electronically as one file.

5. Displays the before (gray) and after (black) histograms to show the changes made in an image.

7. Individual colored square dots/ they are the smallest picture elements on your computer screen.

8. Command that lets you make simple adjustments to the tonal range of an image.

10. Scanner's default setting

11. Measurement of resolution in dots per inch, for printing documents.

12. In Photoshop, displays commands used for each particular panel.

13. Display many options for your image, and help modify and control information about your project.

14. Adds pixels in between the actual pixels and deteriorates the image sharpness and quality.

15. Command that searches for blacks and whites in an image to rearrange color tones.

17. In the Edit menu, it allows you to adjust the amount of the effect you are applying.

20. Works with images that need some lightening and darkening in highlights and/or shadows.

21. Displays options for each selected tool..

26. Quality of light in an image.