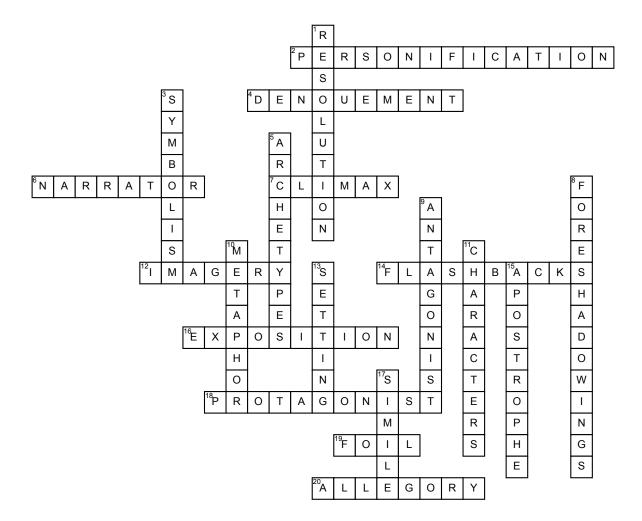
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American Literature Crossword Puzzle



Across

- **2.** The giving of human traits to non-human things.
- **4.** The finishing out and typing up of the details of the story.
- **6.** The person telling the story.
- **7.** The single key event or turning point; the moment of greatest tension.
- **12.** Using descriptive language to convey appearance or other attributes. It is painting pictures with words.
- **14.** Descriptions of events that happened earlier, out of chronological order.
- **16.** Laying out the situation and background, introducing the characters.

- 18. The main character of the story.
- **19.** A minor character who by being a contrast illuminates another character.
- **20.** An extended comparison, in which every or almost every character or event represents something else.

Down

- **1.** The event in which the main issue is resolved.
- **3.** The use of one thing to represent another.
- **5.** Typical or standard plot elements, such as a character on a quest, the pursuit of an elusive goal, the loss of innocence, or an initiation into a new situation.

- **8.** Hints at things that will come later.
- **9.** The character who works against the protagonist and provides some degree of conflict.
- **10.** A comparison in which one thing is said to be another.
- **11.** The people in a story.
- **13.** The time, place, and social environment of a story.
- **15.** Addressing someone who is not present or something that is not human.
- **17.** A comparison using like or as.