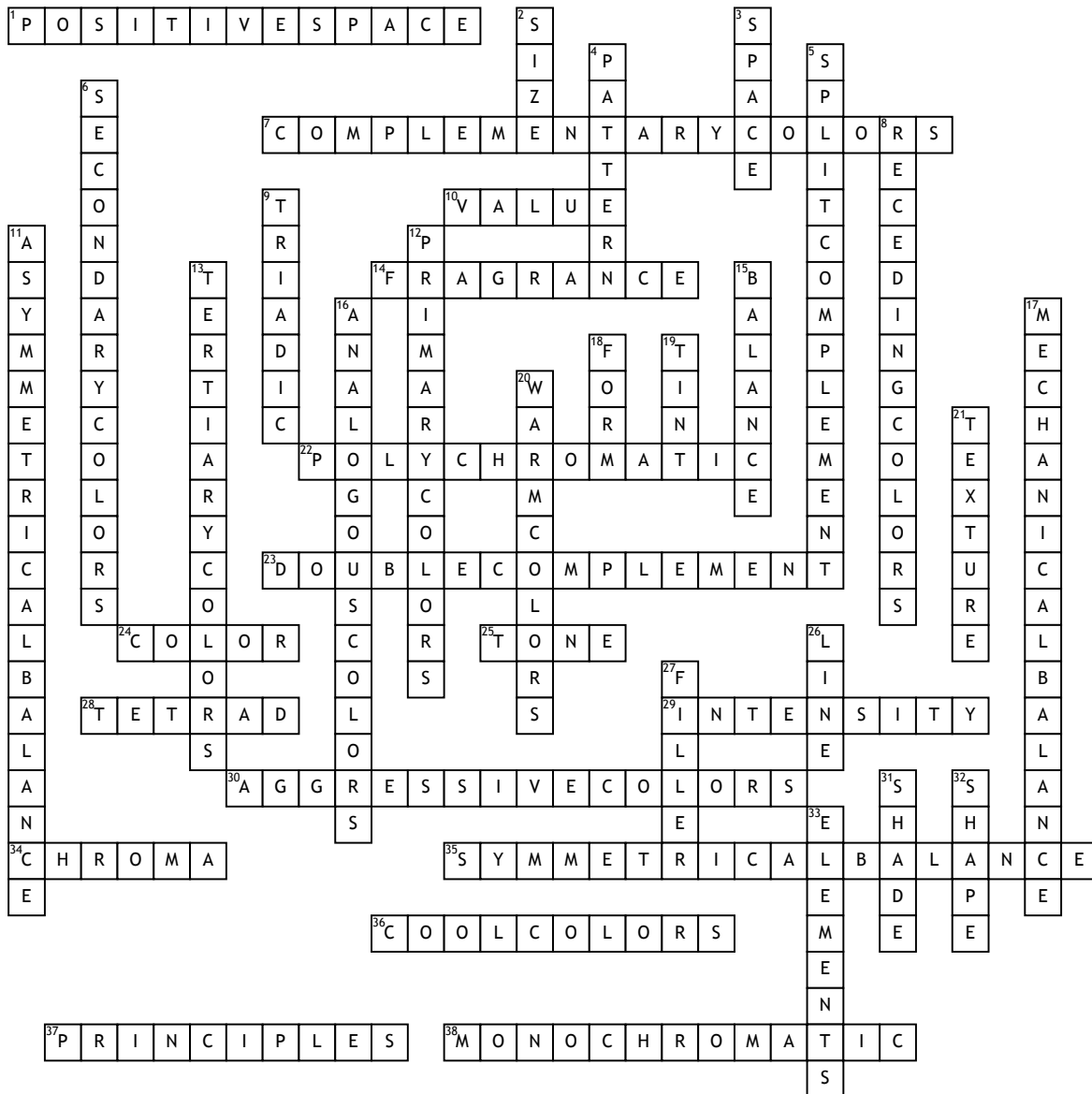


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Floral: principles & elements



## Across

1. area occupied by materials.
7. any two colors which are directly opposite each other on a color wheel.
10. describes the lightness or darkness of a hue.
14. appealing odor emanating from a specific item.
22. combination of all color harmonies.
23. two complementary color sets.
24. light reflected off an object a.k.a. hue.
25. measure of color intensity when gray is added to a hue
28. four colors equally spaced on a color wheel.
29. brightness or darkness of a hue.
30. colors which are easily seen at a distance.
34. used to describe the brightness or dullness of a color.
35. amount of materials, position, and colors are the same on both sides of the central axis.
36. are created using blues, greens, and purples.

37. expressed visually through the elements and include balance, proportion, harmony, unity, dominance, rhythm, and contrast.

38. color harmony of one chroma in different values.

## Down

2. amount of space a component occupies in a composition.
3. total area a person can see.
4. created by repeating lines, shapes, and forms.
5. two colors on either side of a complement.
6. mixture of two primary colors in equal ammounts.
8. colors which do not show up at a distance.
9. combination of any three colors equally distant from one another on a color wheel
11. composed of different materials on either side of the central axis.
12. basic building blocks of the color system.
13. mixture of a primary and a secondary color in equal ammounts.

15. equality of distribution throughout an arrangement.

16. any three colors which are side by side on a 12-part color wheel.

17. ensures the arrangement is stable and will not fall or tip over.

18. three dimensional configuration or shape.

19. refers to the amount of white in a color.

20. are created using reds, oranges, and yellows or various combinations of each.

21. visual or tactile feel of an item.

26. visual path the eye is drawn or attracted as it proceeds through the arrangement.

27. floral material which has an "airy" look to create the finishing touch.

31. refers to the amount of black in a color.

32. two dimensional; geometric shape of an object.

33. Basic visual qualities of a design; includes line, form, space, texture, pattern, color, size, and fragrance.