

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Music Theory Terminology

W H O L E N O T E Z G G R M H T Y H R T S E R N  
O N A R P O S J T K A R A G Q B A R L I N E V O  
N A T U R A L S R E L G B O W M A R C A T O K E  
K S C E X F W G O W F F T E N U T O S O N A I P  
S C D D J T A L F P I T C H O S S A R B B X D F  
S A P I T I M E S I G N A T U R E K J U Y V I E  
Q L O D N E C S E R C E D U D T O N E J N Q M R  
M E N E E T T E C L E F H G R G T O Z X O K I M  
S S A B M S E O N M E T S H A A R D H A M L N A  
E D I L I N O R N I W E E E T P E N P E R E U T  
T U P C D F F P V H L I C U I D B E Z H A R E A  
O Q O X D B N Q S A T R U N R J L C K E H U N F  
N P Z R L C H U R N L H E J E Y E S R C M T D T  
H E Z D E S H A R P A O G G O D I E A E E A O E  
T T E N C I O R E I N R T I D L A R M I Z N F N  
N S M I E N T T H A E D T L E E P C H P Z G M O  
E E A W T T A E A N V Y D S A B L N T H O I E R  
E L R D O O C R L I A N E T C C X H A T F S L D  
T O U O N N C N F S T A N A C C D Q E U O Y Z Y  
X H S O F A A O S S C M T F S Q Y H R O R E Q K  
I W E W L T T T T I O I D F K A Z E B M T K F H  
S F A U A I S E E M B C S J A M Z R E P E A T T  
C Q C V H O Z G P O Y S O M I S S I T R O F E Y  
C H O R D N M N O I S S U C R E P J L E N T O B

RITARD	TIE	RHYTHM	MARCATO
LENTO	HARMONY	DYNAMICS	DIMINUENDO
BAR	CADENCE	BEAT	WHOLE STEP
HALF STEP	TRANSPOSE	TIME SIGNATURE	KEY SIGNATURE
FLAT	SHARP	NATURAL	SCALE
STACCATO	TENUTO	MOUTHPIECE	BRASS
PERCUSSION	WOOD WIND	TENOR	ALTO
SOPRANO	CLEF	TREBLE	BASS
OCTAVE	REPEAT	CAESURA	FERMATA
BREATH MARK	CHORD	INTERVAL	INTONATION
STONE	PITCH	MIDDLE C	LEDGER LINE
STAFF	BARLINE	STEM	FLAG
SIXTEENTH NOTE	FORTISSIMO	FORTE	MEZZO FORTE
MEZZO PIANO	PIANO	PIANISSIMO	DECRESCENDO
CRESCENDO	EIGHTH NOTE	QUARTER NOTE	REST
HALF NOTE	WHOLE NOTE		