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## Music Theory Terminology

W H O L E N O T E Z G G R M H T Y H R T S E R N O N A R P O S J T K A R A G Q B A R L I N E V O N A T U R A L S R E L G B O W M A R C A T O K E K S C E X F W G O W F F T E N U T O S O N A I P S C D D J T A L F P I T C H O S S A R B B X D F S A P I T I M E S I G N A T U R E K J U Y V I E Q L O D N E C S E R C E D U D T O N E J N Q M R M E N E E T T E C L E F H G R G T O Z X O K I M S S A B M S E O N M E T S H A A R D H A M L N A E D I L I N O R N I W E E E T P E N P E R E U T T U P C D F F P V H L I C U I D B E Z H A R E A O Q O X D B N Q S A T R U N R J L C K E H U N F N P Z R L C H U R N L H E J E Y E S R C M T D T H E Z D E S H A R P A O G G O D I E A E E A O E T T E N C I O R E I N R T I D L A R M I Z N F N N S M I E N T T H A E D T L E E P C H P Z G M O E E A W T T A E A N V Y D S A B L N T H O I E R E L R D O O C R L I A N E T C C X H A T F S L D T O U O N N C N F S T A N A C C D Q E U O Y Z Y X H S O F A A O S S C M T F S Q Y H R O R E Q K I W E W L T T T T I O I D F K A Z E B M T K F H S F A U A I S E E M B C S J A M Z R E P E A T T C Q C V H O Z G P O Y S O M I S S I T R O F E Y C H OR D N M N O I S S U C R E P J LEN T O B

| TIME SIGNATURE | SIXTEENTH NOTE | KEY SIGNATURE | QUARTER NOTE | BREATH MARK | LEDGER LINE |
| :--- | :--- | :--- | :--- | :--- | :--- |
| MEZZO FORTE | MEZZO PIANO | DECRESCENDO | EIGHTH NOTE | DIMINUENDO | WHOLE STEP |
| MOUTHPIECE | PERCUSSION | INTONATION | FORTISSIMO | PIANISSIMO | WHOLE NOTE |
| HALF STEP | TRANSPOSE | WOOD WIND | CRESCENDO | HALF NOTE | DYNAMICS |
| STACCATO | INTERVAL | MIDDLE C | MARCATO | HARMONY | CADENCE |
| NATURAL | SOPRANO | CAESURA | FERMATA | BARLINE | RITARD |
| RHYTHM | TENUTO | TREBLE | OCTAVE | REPEAT | LENTO |
| SHARP | SCALE | BRASS | TENOR | CHORD | PITCH |
| STAFF | FORTE | PIANO | BEAT | FLAT | ALTO |
| CLEF | BASS | TONE | STEM | FLAG | REST |
| TIE | BAR |  |  |  |  |

