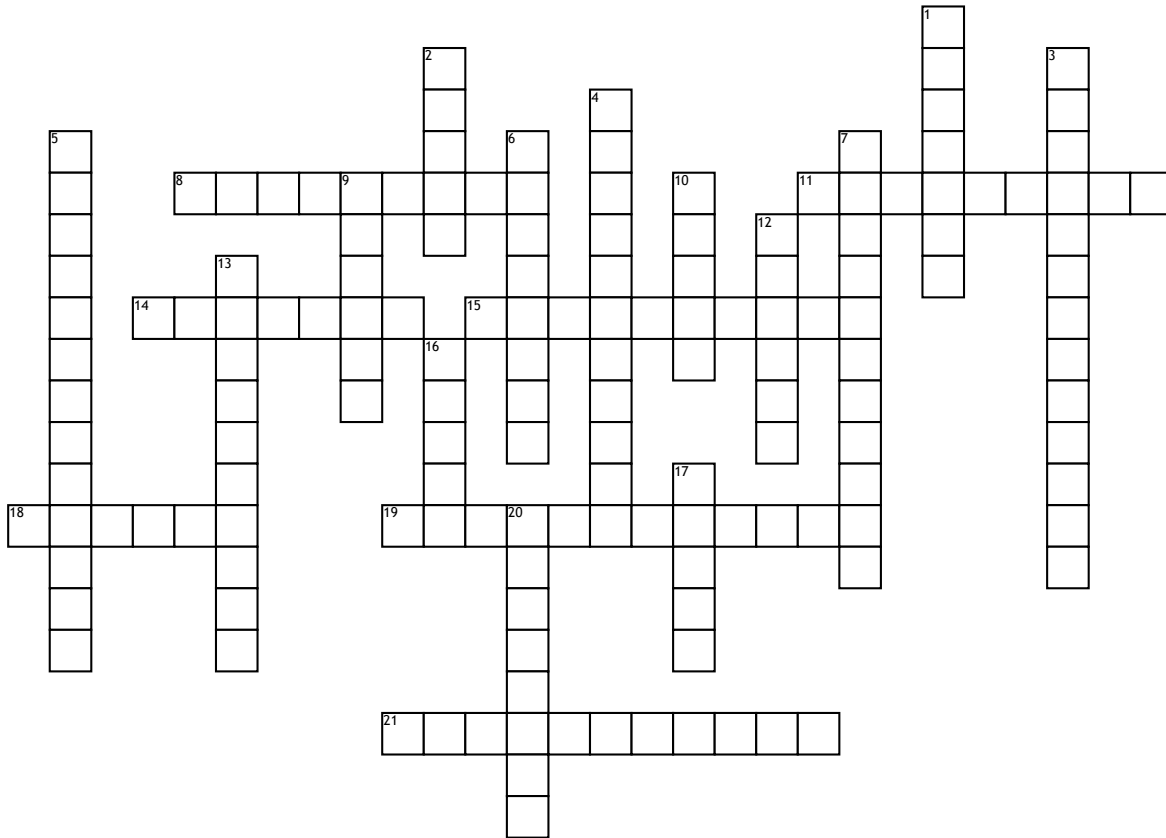


Name: _____

Date: _____

Printmaking Puzzle



Across

8. A print pulled in an edition of one. There are no series of identical prints that are signed and numbered
11. metal or wooden plate with a raised edge on each end to hold a woodcut or linocut in place while cutting
14. a set of identical prints that are numbered and signed
15. a technique for gluing smaller pieces of paper onto a print while printing paper with this method
18. small roller used to spread printing ink evenly on surface before printing
19. Adjustment of separate plates, plates, blocks, screens or paper in color printing to ensure correct alignment of the colors
21. A print made from an image built up with glue and other collage-type materials

Down

1. a printing process by which areas are blocked out to keep ink from non-image areas
2. a tool used by an engraver with a steel shaft and a sharp point at one end and a handle at the other
3. type of relief print in which the image is cut into a piece of linoleum
4. A form of stencil printing in which the stencil is adhered to a fine screen for support
5. A device used by a fine art printmaker to produce prints one copy at a time. It applies pressure between a sheet of paper and an inked printing plate
6. a means of incising lines in a metal plate with acid for printing in the itaglio technique
7. A means of making prints by creating a raised design on a flat surface

9. Prints made at various stages during the creative process to act as guidelines for further stages to change, correct or improve the image
10. piece of thick, flat material with a design on its surface, used to print repeated impressions of that design
12. a technique in which the image is printed from a raised surface
13. A printing technique in which the image is drawn on a very flat slab of limestone (or a specially treated metal plate)
16. In relief printing, a tool for cutting and clearing areas from a block of wood or linoleum
17. round, smooth pad used to press paper against an inked wood or linoleum block
20. Any of the techniques in which an image or tonal area is printed from lines or textures scratched or etched into a metal plate (engraving, etching, drypoint, aquatint, lift ground, soft ground)