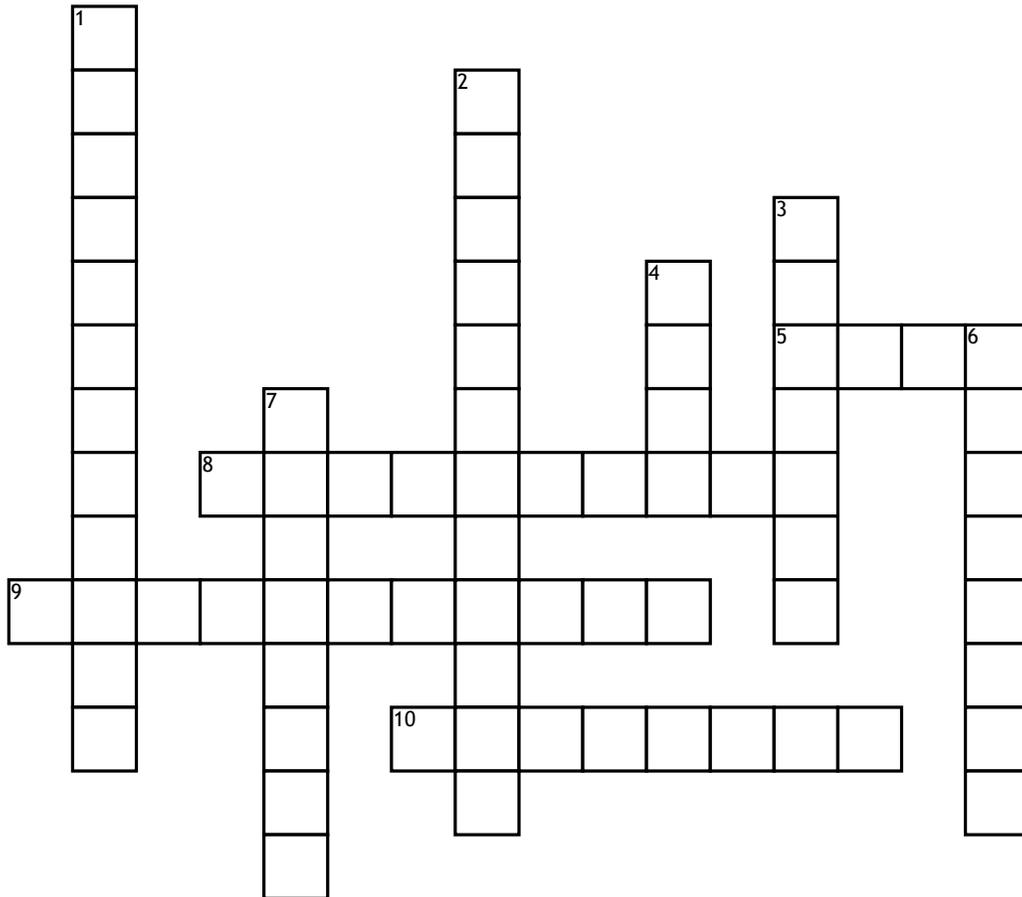


Name: _____

Date: _____

Film Terminology #3



Across

- 5. A device placed in front of a lens to reduce the horizontal or vertical size of the frame or create a particular shape.
- 8. Music originating within a scene and audible to both the characters in the film and the audience.
- 9. Any shot not taken for a particular film but used for it.
- 10. A film with ends joined, creating a loop that can be run continuously through a projector.

Down

- 1. The alternation between actions taking place at two distinct locations to make one composite scene.
- 2. A shot taken from below a subject, creating a sense of looking up to whatever is photographed.
- 3. An instantaneous cut from one action to another with an abrupt change of time and/or place.
- 4. A technique used to show an image in only one small round area of the screen. Directors use it to open or close a scene.
- 6. The primary source of illumination (high or low).
- 7. A place outside the studio where the film shooting takes place.

Word Bank

Mask

Jump Cut

Library Shot

Loop Film

Low Angle Shot

Key Light

Iris

Location

Intercutting

Local Music