

Renaissance & Scientific Revolution

Y	J	D	L	M	S	B	Q	T	E	C	H	N	O	L	O	G	Y	R	H	S	T	X	V
O	H	A	Y	S	C	I	E	N	T	F	I	C	M	E	T	H	O	D	M	H	U	R	
B	E	N	G	F	C	D	H	M	H	U	M	A	N	I	S	M	C	X	R	R	G	Y	H
B	L	T	W	A	Q	O	T	X	T	W	F	V	E	A	O	I	R	A	P	H	A	E	L
O	I	E	V	G	A	T	H	C	C	B	U	Y	K	W	X	N	H	F	Z	S	V	I	U
A	O	Q	S	L	G	Z	V	H	M	U	P	R	S	P	E	C	T	V	E	N	T		
K	C	V	D	F	I	O	U	A	A	Q	E	L	I	T	E	R	A	Y	E	Z	M	O	
S	E	A	Y	A	Q	K	U	U	C	W	Y	D	R	T	H	E	P	R	I	N	C	E	P
F	N	C	R	K	F	G	N	C	H	R	M	N	P	W	F	P	X	F	U	B	L	X	I
L	T	T	O	B	P	W	K	E	I	Q	V	C	R	P	T	Z	A	I	A	X	E	I	A
O	R	X	M	L	X	N	Z	R	A	F	S	Z	I	X	P	Z	L	T	O	G	O	D	N
R	I	B	E	K	D	R	F	Y	V	S	K	I	N	V	F	B	P	G	G	E	N	W	P
E	C	H	D	C	X	U	L	B	E	F	T	T	T	E	P	P	U	P	C	O	A	L	A
N	M	I	L	A	N	S	G	K	L	Y	T	U	I	N	B	J	C	L	S	C	R	W	T
C	R	J	P	W	R	I	B	R	L	F	O	X	N	I	X	D	T	A	R	E	D	G	R
E	C	U	N	A	P	L	E	S	I	B	E	L	G	C	L	J	F	X	G	N	O	D	I
I	K	M	V	E	R	N	A	C	U	L	P	E	H	E	O	G	U	T	D	F	O		
S	C	E	V	Y	X	V	M	M	Z	S	W	K	R	F	Q	S	L	H	T	R	A	D	N
J	E	D	G	Q	E	S	H	A	K	E	S	P	E	A	R	E	F	B	E	I	V	O	X
Y	C	I	J	A	O	F	Y	D	V	S	W	C	S	K	P	C	Q	T	N	C	I	V	C
W	L	C	N	W	A	E	G	O	R	P	U	Q	S	Y	V	U	D	H	B	G	N	W	V
G	H	I	J	V	Q	L	I	M	N	K	H	O	X	M	B	L	X	E	E	I	C	G	K
U	D	X	H	Y	P	O	T	H	E	S	I	S	C	Z	R	A	M	C	R	Z	I	F	B
U	P	M	I	C	H	E	L	A	N	G	E	L	O	B	I	R	Z	E	G	H	Z	A	P

technology	literary	venice	rome
naples	milan	florence	gutenberg
printing press	shakespeare	raphael	leonardo da vinci
medici	michelangelo	perspective	the prince
machiaielli	chaucer	dante	vernacular
scientific method	utopian	hypothesis	geocentric
heliocentric	patrion	humanism	Secular