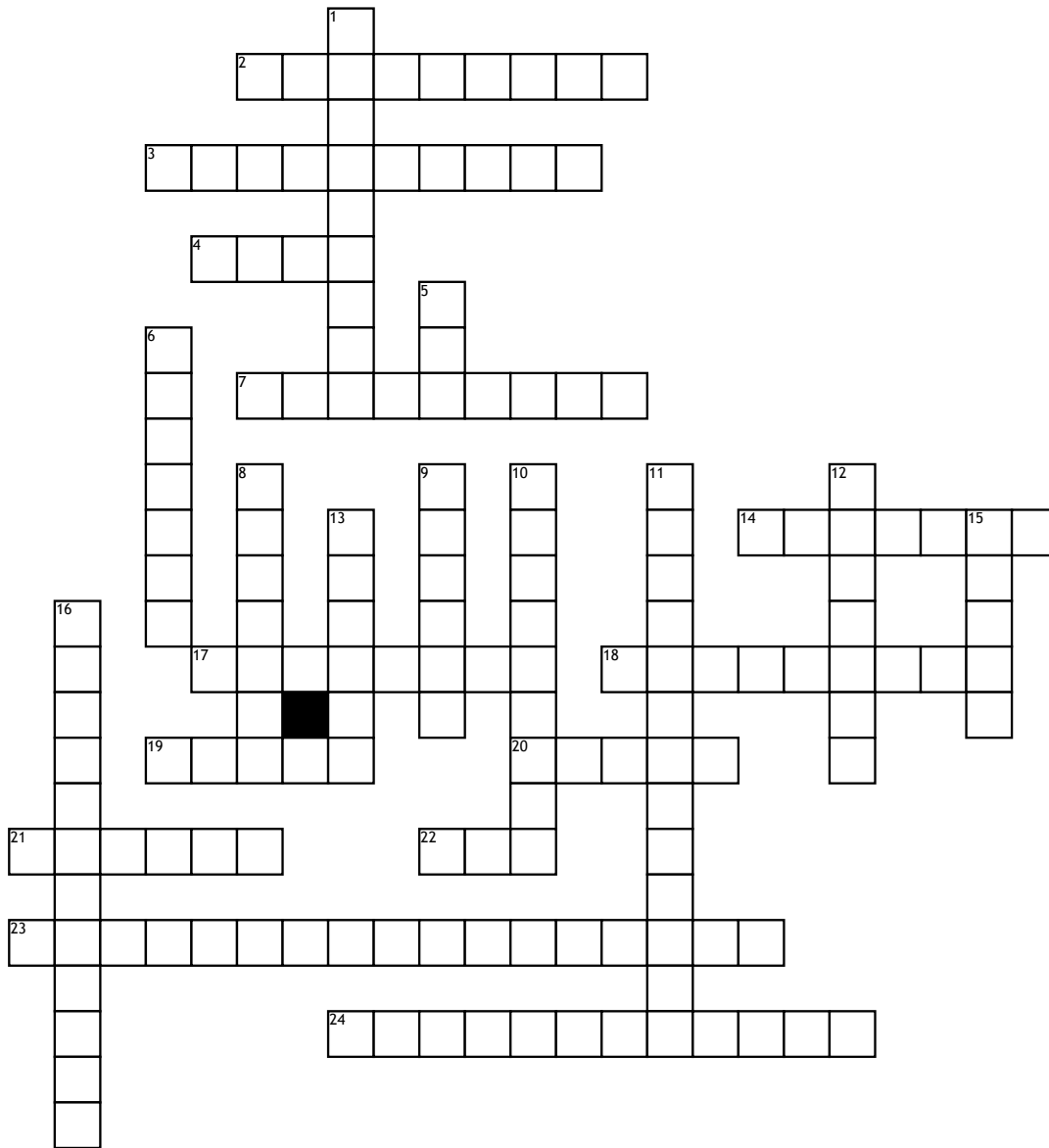


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Theatre Vocabulary



## Across

2. role played by an actor as she or he assumes another's identity  
 3. Stagecraft The knowledge and skills required to create the physical aspects of a production  
 4. The "what happens" in a story  
 7. A room near the stage where actors await entrance cues and receive guests after the performance.  
 14. To speak loudly so the entire audience can hear you.  
 17. Any action performed on stage  
 18. A solo speech.  
 19. central thought, idea, or significance of the action of a play.  
 20. To extemporize stage business or dialogue  
 21. enter the stage

22. last words or action of an actor immediately preceding the lines or business of another actor.  
 23. An improvisational, process-oriented form of drama  
 24. person who supervises the physical production of a play and who is in charge of the stage during the performance.

## Down

1. move to a more prominent position  
 5. Length of time the play will be presented  
 6. derogatory term for exaggerated, unnecessary facial expressions or physical gestures.  
 8. The carefully selected clothing worn by the actors.

9. Direction given by the Stage Manager to signal actors to be in position before each act begins.  
 10. withdraw to a less obvious position  
 11. spontaneous use of movement and speech to create a character.  
 12. leave the stage  
 13. Dismantling the set, costumes and props at the end of the run of a show.  
 15. block the audience's view of a person or object  
 16. art of creating and arranging dances onstage.