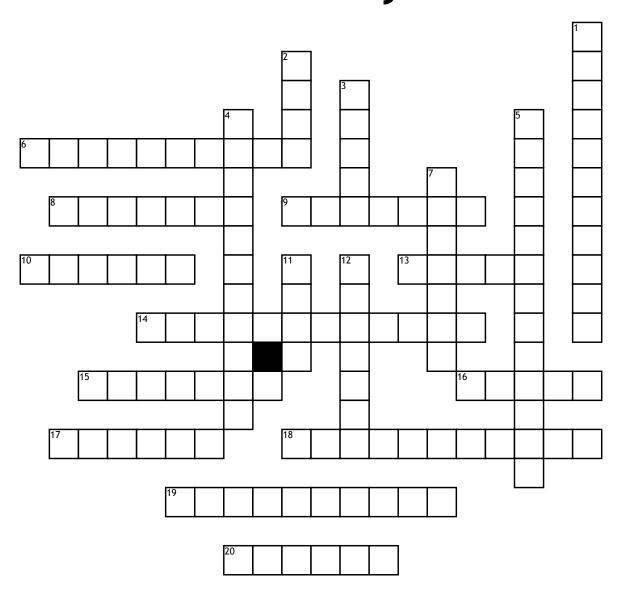
Name:	Date:
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Musical Styles



Across

- **6.** A fusion of Scottish music and contemporary popular music
- **8.** A solo work for bagpipe based around a theme and variation form
- **9.** A musical play featuring dialogue, songs and dance
- **10.** Cultural music from Asia featuring Sitar and Tabla
- **13.** Drama set to music, completely sung and accompanied by orchestra
- **14.** Gaelic working song with call and response, sung by women
- **15.** Cultural music mainly featuring drumming ensembles and voices

- **16.** A jazz style used for dancing and performed by a big band
- **17.** Originating in Jamaica, strong accents on beats 2 and 4
- **18.** Church music sung slowly and freely in Gaelic
- **19.** Unaccompanied Gaelic song made up of rhythmic nonsense words
- **20.** Songs written with religious lyrics, performed in a popular style **Down**
- 1. A slow Scots song which tells a story
- **2.** A style of popular music with a heavy, driving beat

- **3.** Music originating from black american folk music, 12-bar structure
- **4.** A Scots song sung by a solo male about farming life
- **5.** Dance music from S. America with syncopation and percussion
- 7. Rhyming lyrics that are spoken and performed in time to a beat
- 11. A solo song in an operatic style
- **12.** Piano music featuring syncopation and a vamp