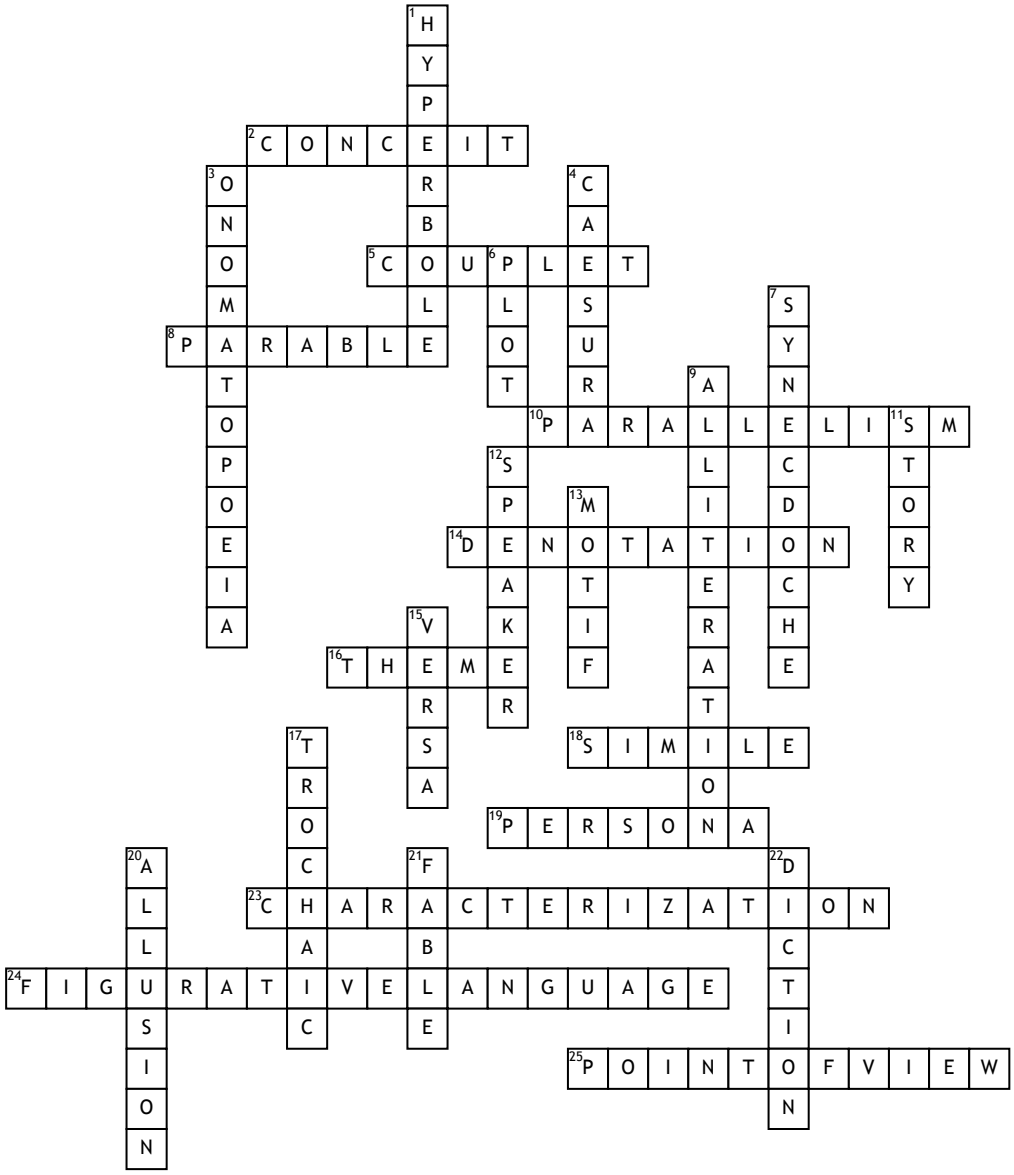
Name: _____ Date: _____ Period: _____

Literary Terms, Elements, & Devices



Across

2. A kind of metaphor that compares two very unlike things in a surprising and clever way. Often, conceits are extended metaphors that dominate an entire passage or poem.

5. Two lines of verse, usually in the same meter and joined by rhyme, that form a unit.

8. A short allegorical story designed to illustrate or teach some truth, religious principle, or moral lesson.

10. The use of components in a sentence that are grammatically the same; or similar in their construction, sound, meaning, or meter.

14. The literal or primary meaning of a word, in contrast to the feelings or ideas that the word suggests.

16. A main idea or an underlying meaning of a literary work, which may be stated directly or indirectly.

18. A figure of speech involving the comparison of one thing with another thing of a different kind, used to make a description more emphatic, introduced by like or as.

19. When a character or narrator through whom the author speaks in a literary work, the voice of the author.

23. The creation or construction of a fictional character.

24. Language that uses words or expressions with a meaning that is different from the literal interpretation.

25. The mode of narration that an author employs to let the readers "hear" and "see" what takes place in a story, poem, essay etc.

Down

1. Exaggerated statements or claims not meant to be taken literally for the sake of emphasis.

3. A word which imitates the natural sounds of a thing.

4. A pause/break near the middle of a line.

6. A literary term used to describe the events that make up a story, or the main part of a story.

7. Ode: A lyric poem devoted to the praise of a particular subject, often elevated in style or manner.

9. A stylistic device in which a device in which a number of words, having the same first consonant sound, occur close together in a series.

11. Narrator: The voice that an author takes on to tell a

12. In poetry, the speaker is the voice behind the poem—the person we imagine to be saying the thing out loud.

13. An object or idea that repeats itself throughout a literary work.

15. A figure of speech in which a part is made to represent the whole or vice

17. A type of verse that consists of or features trochees; a metrical foot consisting of a stressed syllable followed by an unstressed one.

20. An expression designed to call something to mind without mentioning it explicitly; an indirect or passing reference.

21. A short story, typically with animals as characters, conveying a moral.

22. The choice and use of words and phrases in speech or writing.