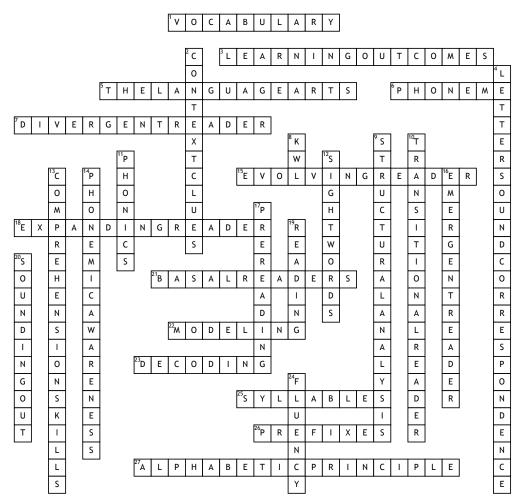
ELA Reading Crossword



Across

1. The words that make up a language

3. Statements that describe what students are expected to know and be able to do in a specific subject area by the end of a course or grade

5. Speaking, listening, reading, writing, viewing, representing.

6. The smallest unit of sound in a word

7. Reading to learn

15. Understanding of the alphabet and words concepts of print

 Fluency and problem solving about the meaning
Sequenced and interrelated sets of books and support materials

22. To demonstrate to a student what they are expected to do

23. To break words into smaller sounds

<u>Word Bank</u>

letter-sound correspondence Expanding reader alphabetic principle Divergent reader Evolving reader Phoneme Emergent reader

⁸B L O O M S T A X O N O M Y

25. Breaking longer words into smaller sound chunks

26. Common word beginnings

27. The idea that print is talk written down

28. The idea that a set of skills build upon each other leading to higher levels of learning <u>Down</u>

2. Relying on what happened before in a passage to figure out unfamiliar words

4. Certain sounds go with certain letters

 $\boldsymbol{8}.$ Activities to activate prior knowledge about the topic

9. Strategy of sounding out and breaking words into syllables and recognizing root words prefixes and suffixes

10. Recognizing and manipulating within word differences

phonemic awareness Reading prefixes KWL sight words fluency sounding out Transitional reader phonics BloomsTaxonomy comprehension skills basal readers context clues decoding **11.** Using letter-sound relationships to read unfamiliar words

12. 220 printed words that a reader can recognize immediately

13. Reading to understand and remember the ideas presented

14. The idea that words are made up of individual sounds

16. Preschool reading and environmental print

- 17. Before learning to read
- 19. Making meaning from text

20. Using letter-sound associations to make an individual sound or groups of sounds and blend them together in sequence to try to pronounce an unfamiliar word

24. The ability to read more smoothly with less hesitation

prereading modeling vocabulary Learning outcomes The Language Arts syllables structural analysis