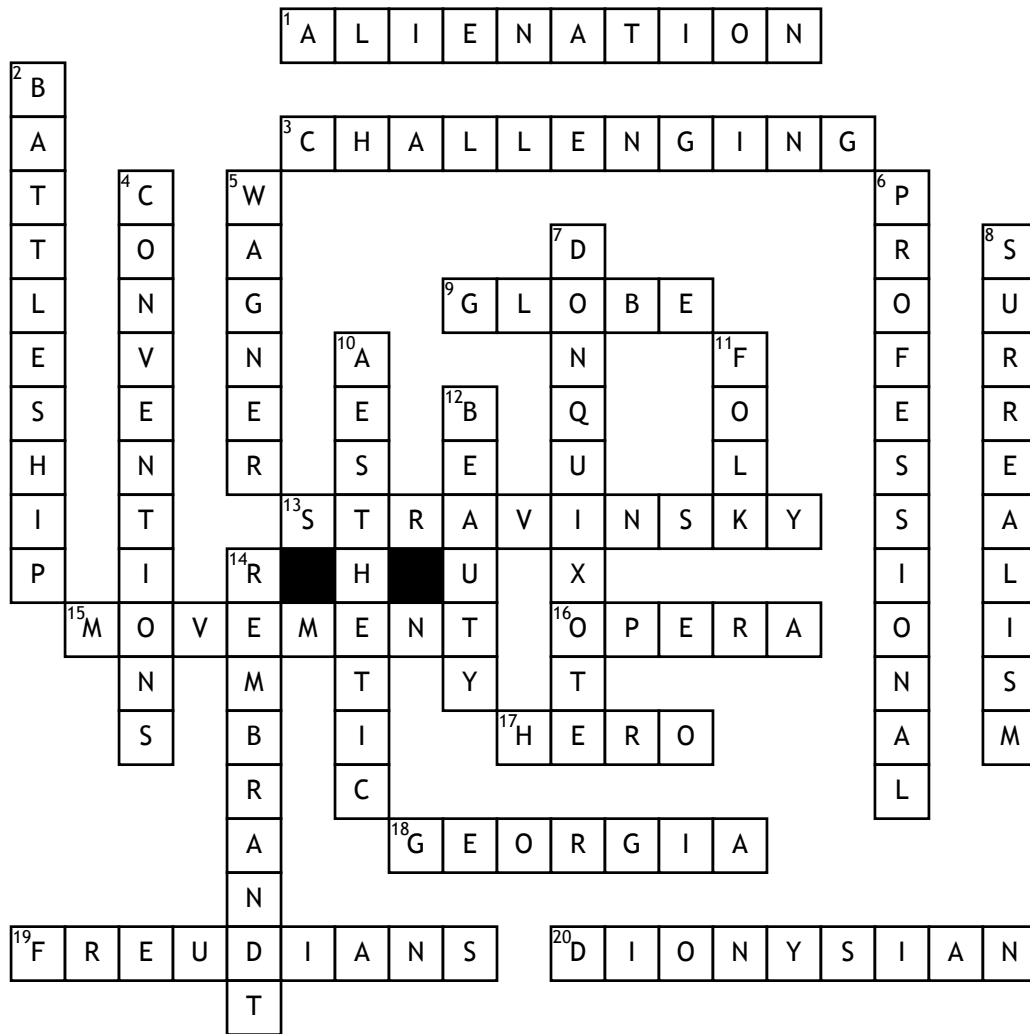


Name: _____

Date: _____

Final Exam Review



Across

1. Theater of _____ is the kind of drama Bertold Brecht developed, based on the belief that theater could bring about social change by presenting negative models.

3. A major component of exercising one's critical mind is _____ assumptions.

9. Redefining the humanities for the wider world means being open-minded and receptive to ideas from around the _____.

13. This avant-garde composer's ballet The Rite of Spring provoked a riot.

15. The gift of the humanities that can be seen as offering a release from the structured pattern of meeting deadlines is beautiful _____.

16. The late-Renaissance form of art that combined playwright, composer, chorus, singers, and dancers is _____.

17. A mythical figure known more for virtue and contributions to society than for singular exploits is an example of an Asian or Middle Eastern _____.

18. The artist whose landscape paintings mix realism with colorful abstractions to create striking vibrancy is _____ O'Keeffe.

19. _____ may interpret the Minotaur myth as a young person's arriving at sexual maturity.

20. When it comes to critical thinking, the _____ refers to emotional or intuitive responses to what we see.

Down

2. A groundbreaking film known for its editing techniques is THE _____ POTEMKIN.

4. The conditions of theater that an audience accepts as standard or real are known as _____.

5. Richard _____, a German Romantic composer, produced bold, heroic operas in German that were later used to promote Nazism in Germany.

6. The role of the _____ critic is to review or evaluate.

7. The first novel of the Western world is entitled _____.

8. The painting technique that is closely associated with the works of Frida Kahlo and Salvador Dalí is called _____.

10. The pleasure that we have in response to beauty is said to be _____.

11. In the mid-20th century, the music that became associated with political protest and social justice was _____ music.

12. By _____, we refer to artworks or other objects that are pleasing and right in the arrangements of their parts.

14. The Dutch artist _____ was noted for his unsurpassed accuracy in the representations of faces, figures, and landscapes.

Word Bank

Freudians
opera
Georgia
battleship

beauty
challenging
professional
Dionysian

Wagner
aesthetic
Don Quixote
alienation

hero
movement.
folk
Rembrandt

Stravinsky
surrealism
globe
conventions