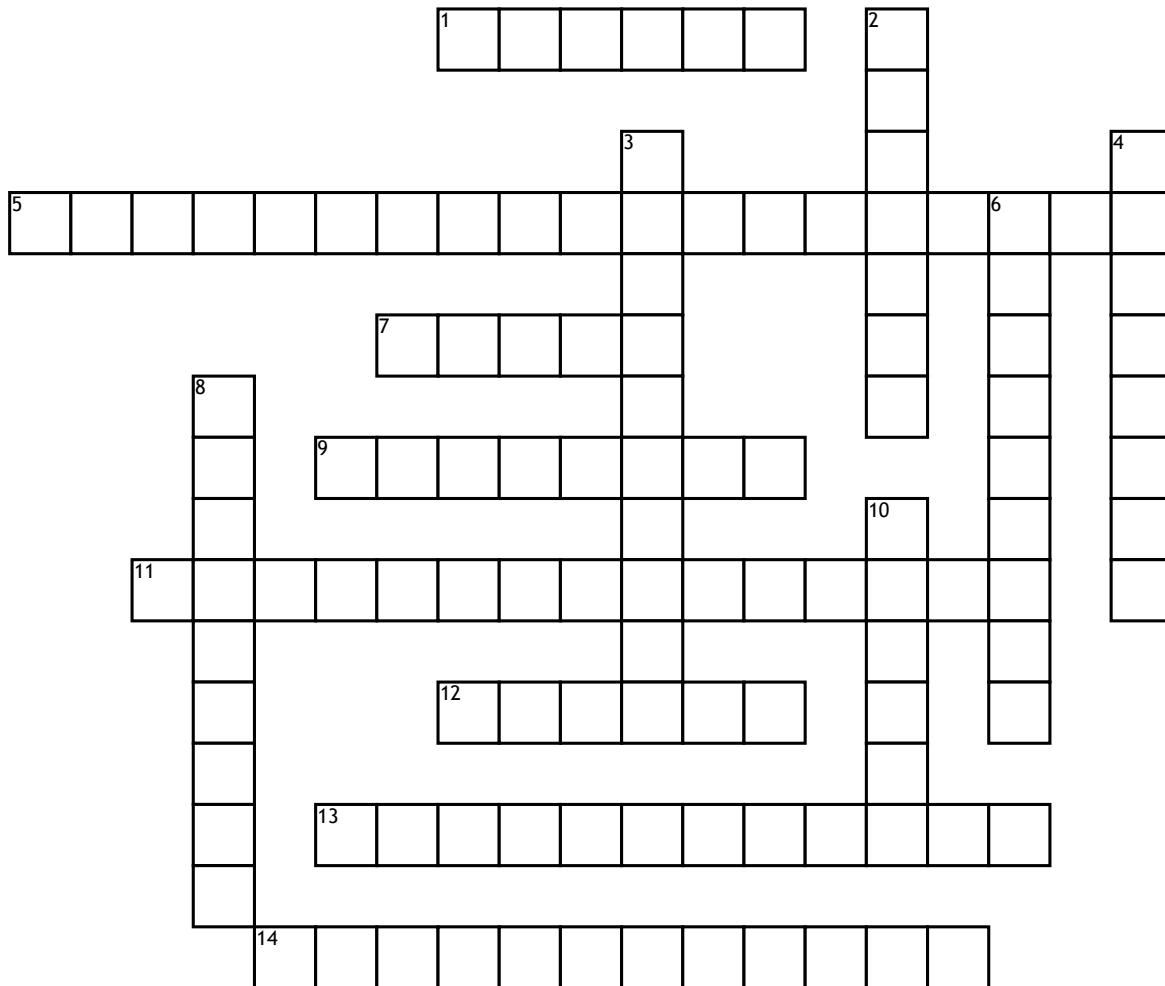


Name: _____

Date: _____

Poetic Techniques



Across

- 1. Any regular pattern of strong and weak beats
- 5. Uses images that appeal to the reader's senses, helping the reader to imagine how a subject looks, sounds, smells, tastes or feels
- 7. Similar sounds between words or the endings of words
- 9. Where the writer makes reference to 'well-known' figures or events from literature, history or mythology.

11. Attributing human qualities or features to something non-human

12. A group of lines forming the basic recurring metrical unit in a poem; a verse.

13. Words whose sound imitates their meaning. eg. "buzz, tinkle, rattle, stutter, whisper, bang"

14. The repetition of the same letter at the beginning of a series of words. Eg. "Billy Brennan's Barn"

Down

2. The picture the writer is able to create using words

3. Repeating a word or phrase to emphasise its importance/ create a regular rhythm.

4. Where two things are said to be the same.

6. The repetition of similar vowel sounds.

8. The deliberate use of exaggeration.

10. Where the writer compares 2 things using the words 'like' or 'as'.