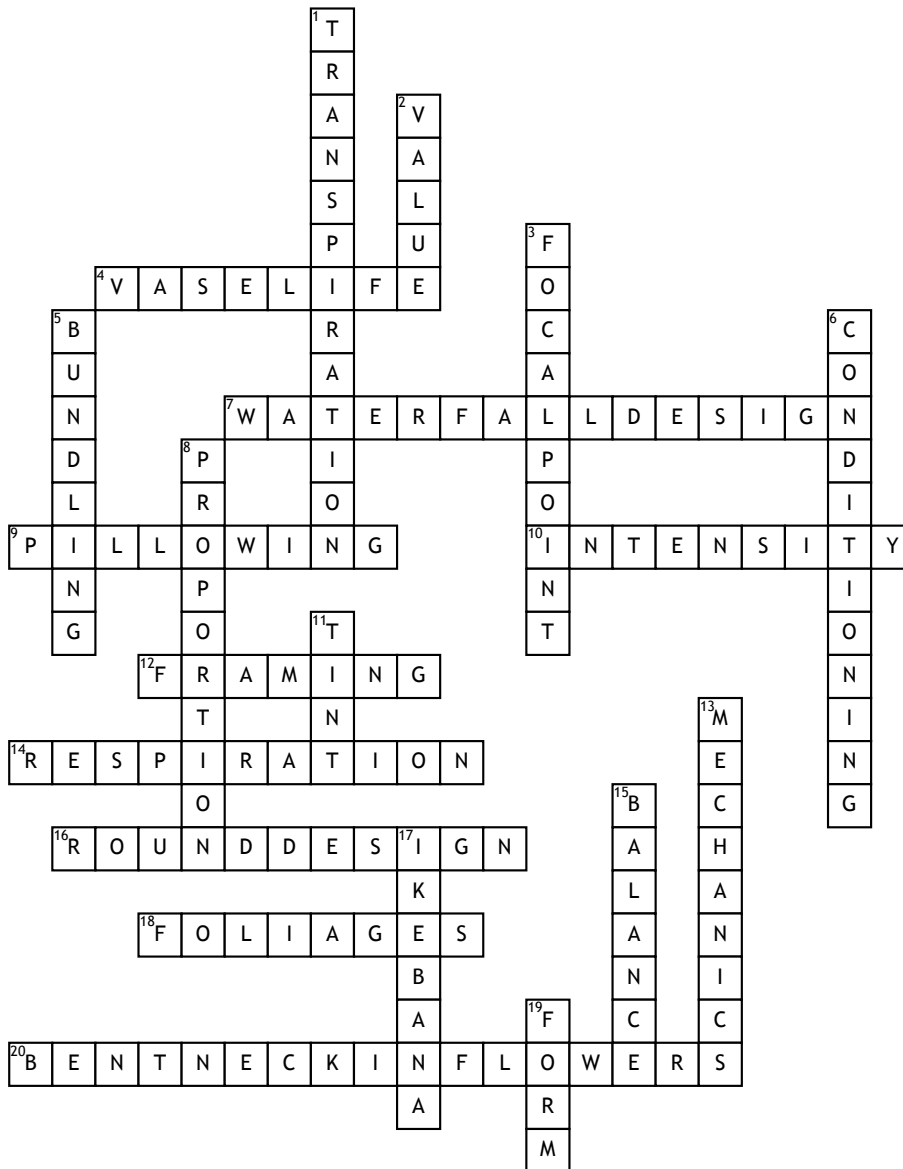


Name: _____

Date: _____

floral design



Across

4. the length of useful life of cut floral materials after being recieved by the costumer
 7. shorter stems of mass flowers provide a color & focal point near the rim of the container
 9. the tight positioning of flower clusters at the base of an arrangment forming rounded hills
 10. brightness or darkness of a hue
 12. a design technique in which branches of flowers are used around the perimeter of a floral arrangement
 14. cell process in which stored food reserves are converted into useful energy for the plant

16. do not require a focal point

18. to hide the mechanics in a flower arrangement

20. is due to the inability of water to enter the stem

Down

1. the process of plants losing water through stomata in their leaves
 2. describes the lightness or darkness of a hue
 3. the location within a design that attracts the most attention
 5. firmly wrapping similar materials together to form a larger, individual unit

6. the process in which cut flowers and foliage have been tested to extend freshness

8. the relationship between the flowers, foliage, and container
 11. adding white to a color lightens its tint

13. supplies, methods amd materials that designers use to place and hold flowers and foilage in an arrangement

15. the impressionof the design being stable and self-supported

17. the japenese style of floral arrangements characterized by their linear forms

19. geometric shape or line design that forms the outline of the flower arrangement