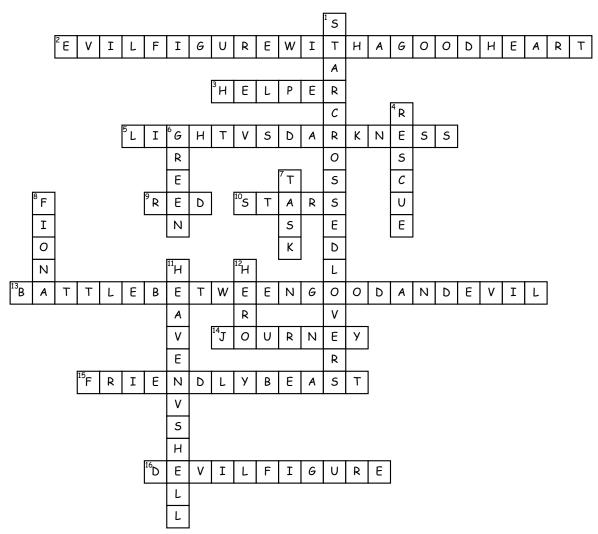
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Archetypes of Shrek



Across

- 2. Dragon appears at first as an evil figure, especially with the remains of the knights, but Donkey saves her and converts her to good
- 3. Donkey is considered a to Shrek while on their journey
- 5. Name the archetype: The castle is dark to represent evil, Fiona is first seen in a ray of light, and as soon as they escape, they emerge into daytime since they've escaped evil
- 9. Lord Farquad is seen wearing _____, Showing the sacrifice he is willing to make to find a perfect princess to marry.

- 10. Shrek and donkey point out images in the sky made of representing guidance, in thIs scene Shrek is guided to do the right thing, with regards to saving Fiona
- 13. Shrek and Donkey vs. the dragon
- 14. Shrek and Donkey face their fears and conquer the dragon, finding Fiona to accomplish their task of the
- 15. Donkey is considered a
- 16. Lord Farquaad banishes all of the fairy tale creatures from his land. This character would be considered what archetype?

Down

- 1. Donkey and the Dragon's love is considered what archetype?
- **4**. The quest is to find and _____ Fiona
- **6**. Shrek is a _____ ogre which suggests he is envious.
- To get his swamp back from the fairy tale creatures is the
- 8. Who is considered the "Damsel in Distress"?
- 11. Glowing embers and fire are shown to be the habitat of the dragon
- 12. Shrek fighting off the fire breathing dragon is considered a