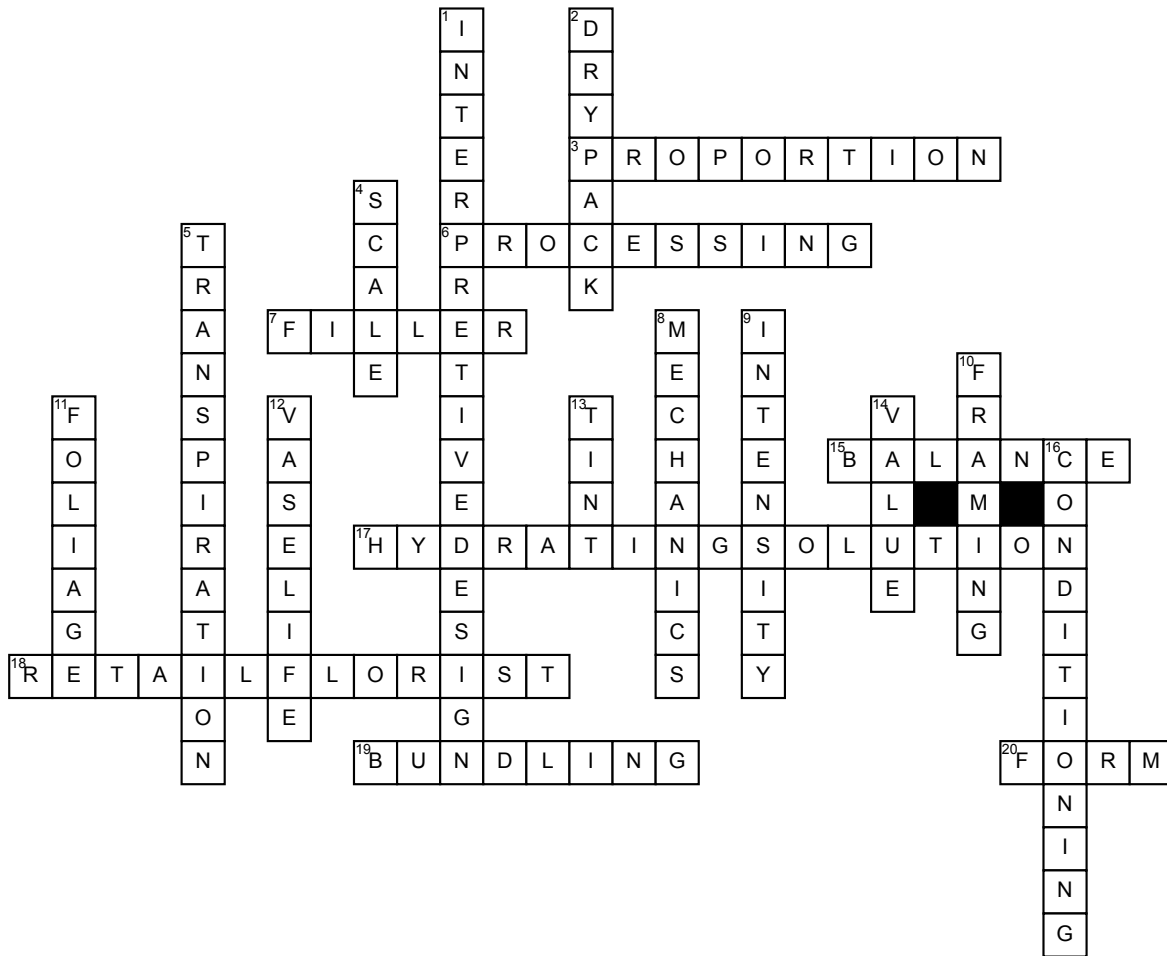


# Floral Design



## Across

3. The relationship between the flowers, foliage and container  
 6. Cutting flower stems properly and providing proper treatment at any stage of the distribution process  
 7. Floral material that has an "airy" look to create the finishing touch  
 15. The impression of the design being stable and self-supported  
 17. A citric acid solution that causes flowers to take up water rapidly to prevent hydration after flowers being dry packed  
 18. Sells floral goods and services to the consumer  
 19. Firmly wrapping or tying similar materials together to form a larger, individual unit

20. The geometric shape or line design that forms the outline of the flower arrangement

## Down

1. A combination of both natural and man made materials in an unnatural manner to create new images  
 2. The storage or shipment of flowers out of water  
 4. The relationship between the completed arrangement and its location  
 5. The process of plants losing water through stomata in their leaves  
 8. Supplies, methods and materials that designers use to place and hold flowers and foliage in an arrangement  
 9. The brightness or darkness of a hue

10. A design technique in which branches of flowers are used around the perimeter of a floral arrangement to direct attention to the materials in the center of the arrangement  
 11. The purpose is to hide the mechanics in a flower arrangement  
 12. Length of useful life of cut floral materials after being received by the customer  
 13. adding white to a color lightens it  
 14. Describes the lightness or darkness of a hue  
 16. The process in which cut flowers and foliage have been tested to extend their freshness