Across
1. The character who is opposed to (against) or competes with another
5. People in the story (can be animals, forces of nature, inanimate objects)
8. The plan or main story of a play or novel.
10. The beginning of a story that exposes or introduces the background. Includes the setting and the characters.
11. Details before the resolution, loose ends are tied up, usually very brief.
12. The point at which the intensity of the action rises to high point. The problem or conflict comes to a head.

Down
2. is the section of the plot leading up to the climax, in which the tension stemming from the story’s central conflict grows through successive plot developments
3. the central idea, message explored in the story.
4. is the section of the plot leading up to the climax, in which the tension stemming from the story’s central conflict grows through successive plot developments
6. Where and when a story takes place.
7. The main character, usually the one the audience identifies with.
9. literary element that involves a struggle between two opposing forces, usually a protagonist and an antagonist.