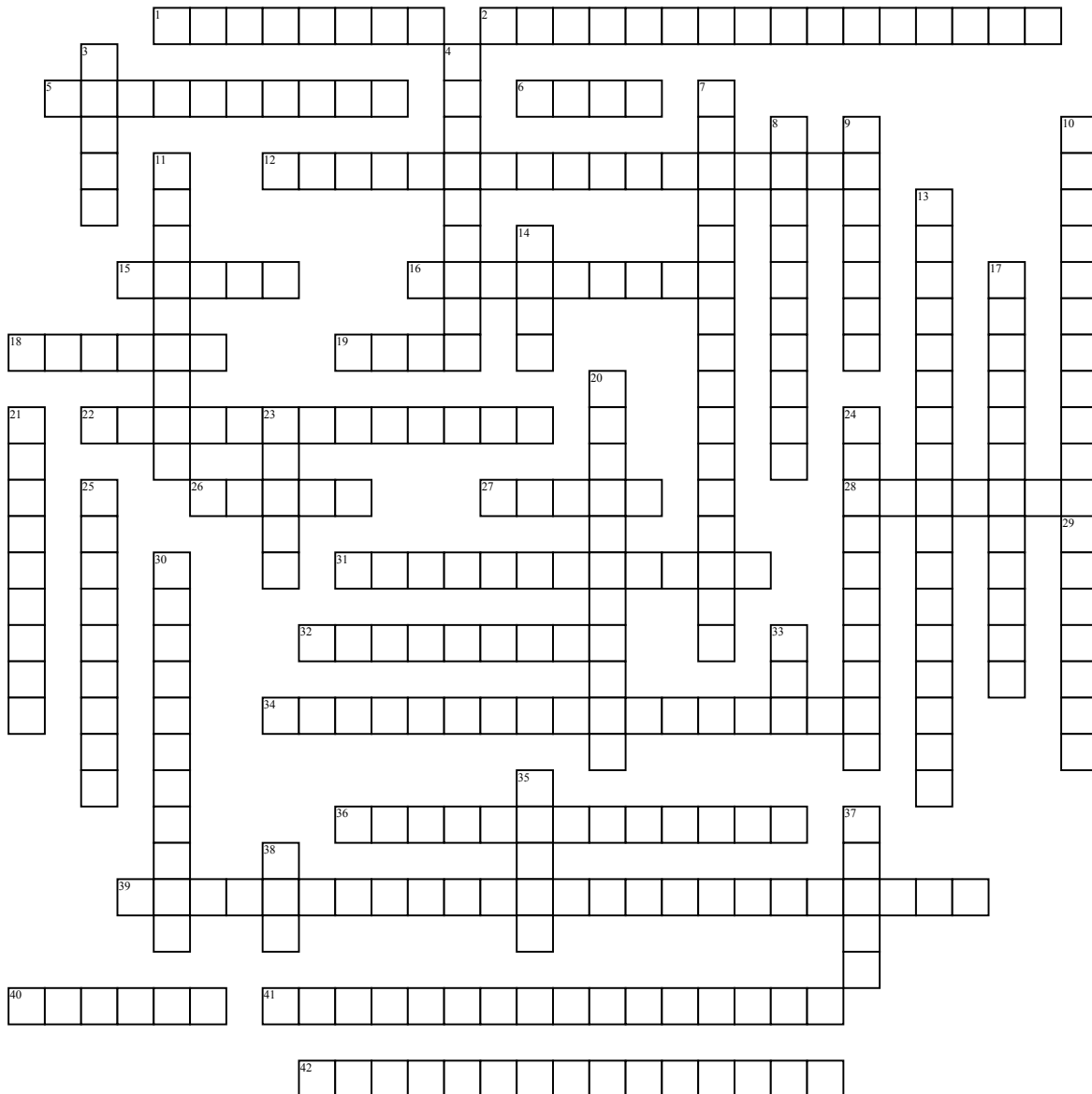


Name: _____

Great Expectations & Charles Dickens



Across

1. On June 8, 1870, Dickens put in a full day's writing. He told _____ he was ill and had been for the past hour.
2. For the typical _____ citizen, social standing was everything.
5. Although the attacker is not found, Pip has a suspicion it might be _____ he long ago freed.
6. Pip, on his way home, encounters a pale, young gentleman who dares Pip to fight. Pip knocks the boy down and Estella allows Pip to _____ her cheek.
12. Dickens got his start with a serial publication called _____.
15. While at Satis house, Pip plays _____ with Estella.
16. The journey from Pip's little existence in the country to London took about _____.
18. It is obvious that Mrs. Joe and _____ do not get along.
19. By this time Pip is expected to be at Miss Havisham's alternating days at _____.
22. Joe and Biddy prepare themselves for the _____ day that Pip leaves for London.
26. Until Pip is old enough to be apprenticed to Joe as a blacksmith, he goes to an evening school at Mr. Wopsle's great aunt's school. Here Pip meets _____.
27. Pip, for the first time, realizes the power of _____ and status. He comprehends this through how he is treated by Mr. Pumblechook and others.
28. Charles was forced to quit school at the age of _____.
31. Pip's full name is _____.

32. There was a tearful goodbye, but Pip waited until he was away from home to _____.
34. Just before Pip left Satis House, Miss Havisham gave them some money. How much?
36. Later in the story Pip meets _____. They find out that Pip knocked him down to kiss Estella's cheek.
39. Charles Dickens belonged to the _____. However, he toyed with the beliefs of Unitarian Christianity although never committing himself to it.
40. Pip steals something from the pantry and something from Joe's blacksmith forge. He steals a pork pie, _____, and a file.
41. John Dickens was put into the _____.
42. It can be said of Great Expectations that it is an expose of _____.

Down

3. Charles was one of _____ kids.
4. Joe is impressed with Pip's progress in _____.
7. Great Expectations is a dramatic novel but, more precisely, it is classified as _____.
8. Pip is convinced that Miss Havisham is his _____, and she does nothing to stop him from thinking that.
9. Miss Havisham's adopted daughter is _____.
10. Estella is beautiful and proud. She plays cards with Pip and continually wins. In addition, she insults him by pointing out his _____.
11. Pip's grand lifestyle and luxurious living soon causes him considerable _____ strain.

13. Charles Dickens wrote a book called _____.
14. Pip's greatest _____, at this point, was that Estella might somehow show up and see him working as a blacksmith.
17. Pip is cleaned up and made presentable and Mr. Pumblechook takes Pip to meet _____.
20. Dickens is a prime example of an author using his _____ in his works.
21. The _____ era was named after Queen Victoria.
23. Pip confides in _____. She promises to teach Pip everything she knows.
24. Pip spends the night with Mr. Pumblechook and they go to Miss Havisham's grand mansion, _____.
25. For the better part of _____, Pip visits Miss Havisham's Satis House.
29. Miss Havisham tells Pip when she dies that her body will be put on that very table for _____.
30. Pip visits Miss Havisham before he leaves for London. He realizes she already knows about his _____.
33. Miss Havisham realizes that when Pip is old enough, he will be apprenticed to Joe. She asks Pip to bring _____ to meet her.
35. Pip's new-found wealth brings him a lot of attention and what he thinks is respect. He feels very happy and _____ of his new circumstance.
37. The captured convicts are taken back to the _____.
38. Pip was only 7 years old and still a _____ when he saw his convict.