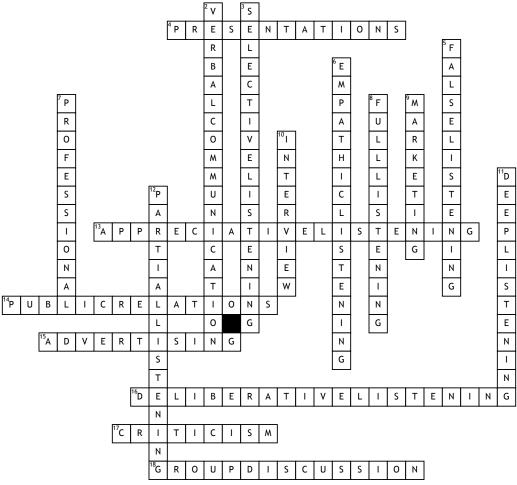
Name:	Date:

professional communication

 INONVERBALCOMMUNICATION



<u>Across</u>

- 1. postures, facial gestures and expressions sometimes done unintentionally
- **4.** ways to communicate and present ideas and information to an audience for a specific purpose
- 13. listening for pleasure or recreation
- **14.** establishing and maintaining a relationship between an organization and the public
- **15.** a paid communication which attempts to influence opinion
- **16.** the receiver hears only the content and not the feeling of the message
- 17. act of analyzing, evaluating or judging

18. gathering of people to exchange information, ideas and suggestions on a specific subject

Down

- 2. act of expressing thoughts through
- 3. receiver is physically hearing the words, but choosing not to acknowledge the words
- **5.** when the receiver pretends to listen but is thinking of other occurrences
- **6.** used to enhance, participate and understand a relationship
- **7.** a courteous, conscientious and generally businesslike manner in the workplace

- **8.** paying close attention to what is being said in order to fully understand the message
- 9. process of planning, pricing, promoting, selling and distributing goods or services which help to satisfy a market's needs and wants
- **10.** is a formal meeting where a person is asked to communicate skills, experiences and interests
- **11.** truly understanding a message when the mind is quiet and free of distractions
- **12.** listening to another person with the best of intent but then becoming distracted

Word Bank criticism

advertising full listening appreciative listening public relations false listening
deep listening
marketing
empathic listening
nonverbal communication

verbal communication group discussion partial listening interview professional selective listening presentations deliberative listening