Elements of Poetry

Across
3. the use of words to imitate sounds
5. writing or speech that is not meant to be taken literally
6. a humorous, rhyming five-line poem with a specific rhythm and pattern of rhyme
7. language that appeals to the five senses of sight, hearing, smell, taste, and touch
10. the feelings and associations a word evokes in people
11. emphasized when the syllable is spoken
17. the beat created by a poems pattern of stressed and unstressed syllables
19. compares two unlike things without using the words like or as
20. a group of lines that work together to express a central idea
21. the use of any element of language - a sound, word, phrase, or sentence - more than once
22. a poem that expresses the thoughts and feelings of a single speaker, often in highly musical verses
24. is an extreme exaggeration
25. the repetition of sounds at the ends of words, as in pool, rule, and fool

Down
1. like a narrator of a story, this is the voice of the poem
2. not emphasized when the syllable is spoken
4. gives human qualities to something that is not human
8. a poem that tells a story in verse
9. the repetition of similar consonant sounds at the beginnings of words
12. a poem that is shaped to look like its subject
13. the message or insight about life the poem conveys
14. a writer’s attitude toward his or her subject
15. a Japanese form of poetry about nature, made up of three lines. the first and third lines have 5 syllables, the second line has 7
16. compares two unlike things using the words like or as
23. a poem that does not have a strict structure, regular rhythm, or pattern of rhyme

Word Bank
limerick
connotation
free verse
concrete
metaphor
speaker
rhyme
tone
theme
repetition
haiku
simile
figurative language
narrative
personification
imagination
onomatopoeia
lyric
alliteration
stanza
unstressed syllable
imagery
stressed syllable
hyperbole
rhythm
denotation