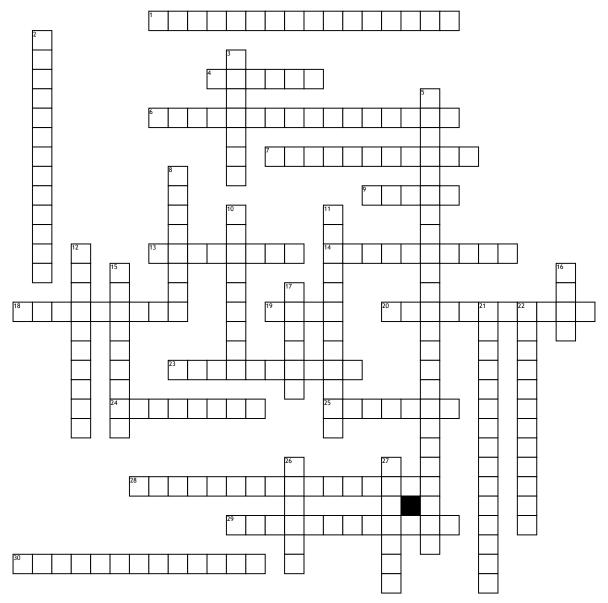
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Elements of Literature



Across

- 1. method an author uses to reveal a character's traits
- **4.** an object that has it's own meaning but also represents abstract ideas
- **6.** when what happens is the opposite of what is expected
- 7. who is telling the story
- 9. a lengthy work of fiction
- **13.** comparison where one thing becomes another
- **14.** all-knowing; the person telling the story knows thoughts and feelings of everyone
- **18.** repetition of the same vowel sound in words near each other
- **19.** the actions of the story
- 20. person telling the story uses "I"

- **23.** hints the author gives the reader about events to come
- **24.** clash of thoughts, feelings, actions, or people in the story
- 25. language that appeals to the senses
- **28.** the event that causes the problem in the story to begin
- 29. repeated consonant sounds at the beginning of words, usually in order 30. the events that happen because of

how the climax occurs

<u>Down</u>

- **2.** when the audience knows something the characters do not
- **3.** a character that changes throughout the story
- **5.** an author shows character traits through actions, feelings, sayings, thoughts, and other methods

- **8.** uncertainty or anxiety about what we think is going to happen next
- **10.** a wild exaggeration
- 11. use of words that imitate sounds
- **12.** the background and introduction to the characters
- **15.** time sequence of a plot that moves backwards in time to earlier events
- **16.** emotional quality of a story that
- can affect a reader's attitude
- **17.** the point of highest tension in the story
- 21. giving something that is not alive that is given characteristics of a human 22. the events that lead up to the
- climax **26.** comparison using like or as
- **27.** time, place, and atmosphere of a story