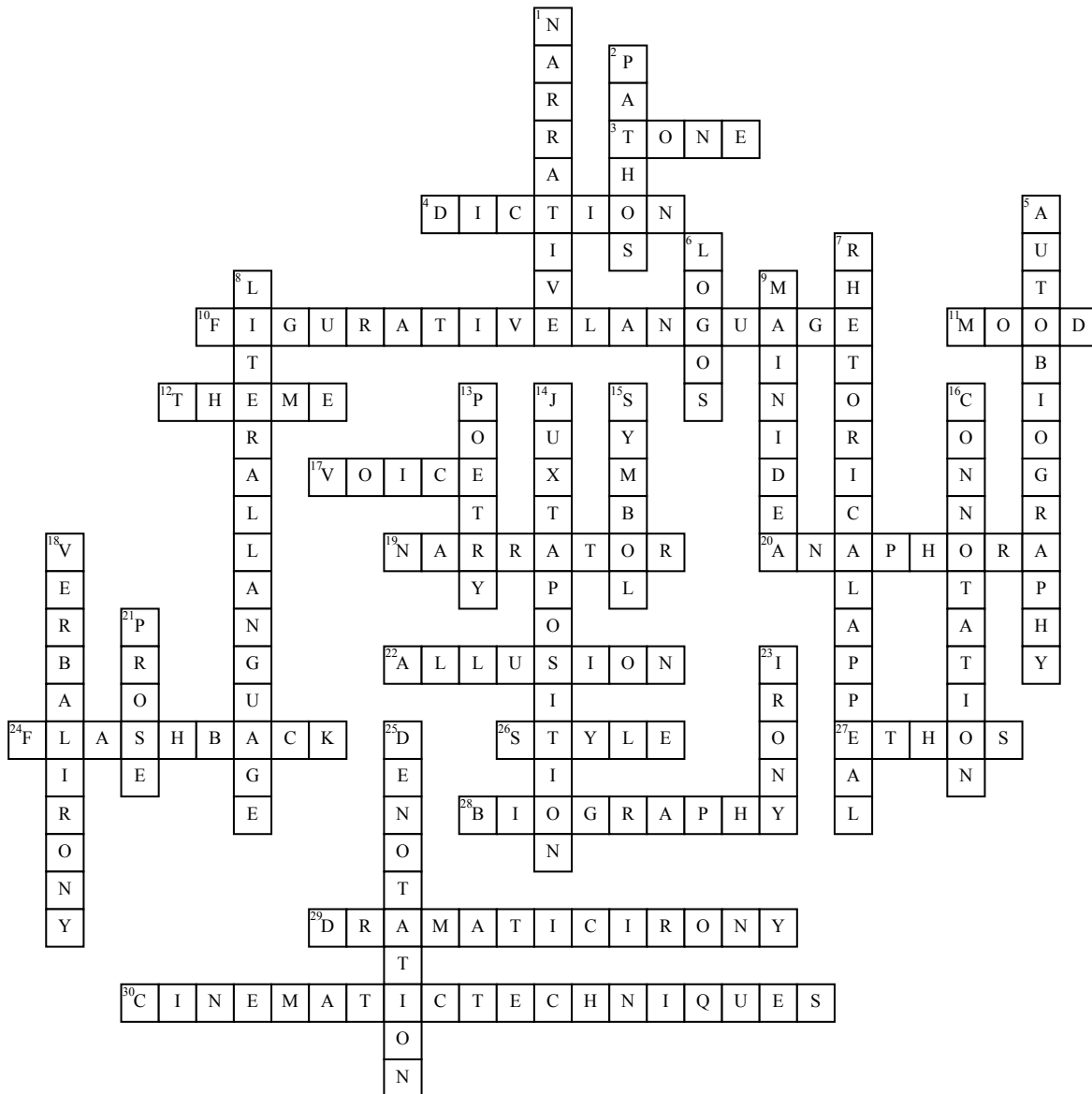


Unit 1 & 2 Literary Terms



Across

3. A writer's attitude toward a subject, character, or audience
4. A writer's word choice, which often conveys voice and tone
10. Use of words to describe one thing in terms of another
11. Atmosphere or predominant emotion in a literary work, the effect of the words on the audience
12. Writer's central idea or main message
17. Writer's use of language to express ideas and their persona
19. Person telling the story
20. A repetition of the same word or group of words at the beginnings of two or more clauses
22. Reference made to a well-known person, event, or place from history, music, art, or another literary work
24. An interruption or transition to a time before the current events in a narrative

26. The distinctive way a writer uses language, characterized by elements of diction, imagery, organization, etc.

27. (Ethical appeal) Appeal that focuses on the character or qualifications of the speaker

28. Description or account of events from a person's life, written person

29. Form in which the reader or audience knows more about the circumstances or future events than the character within the scene

30. Methods a director uses to communicate meaning and to evoke particular emotional response from viewers

Down

1. A story about a series of events that includes: character development, a plot, and theme

2. (Emotional appeal) Appeal to the reader's senses or emotions

5. Account written by a person about his or her life

6. (Logical appeal) Appeal to reason or logic

7. Emotional, ethical, and logical arguments used to persuade an audience to agree w/ the writer or speaker

8. Exact meaning, or denotations, of words

9. Statement that summarizes the key details of a text

13. Language written on lines/stanzas

14. Arrangement of two or more things for the purpose of comparison

15. Anything that represents itself but also stands for something else on a figurative level

16. The associations and emotional overtones attached to its literal definition

18. Form of irony that occurs when a speaker or narrator says one thing while meaning the opposite

21. Ordinary written or spoken language, using sentences and paragraphs w/out deliberate or regular meter or rhyme

23. Literary device that exploits reader's expectations; occurs when what happens turns out to be quite different from the usual or expected

25. The precise meaning of a word