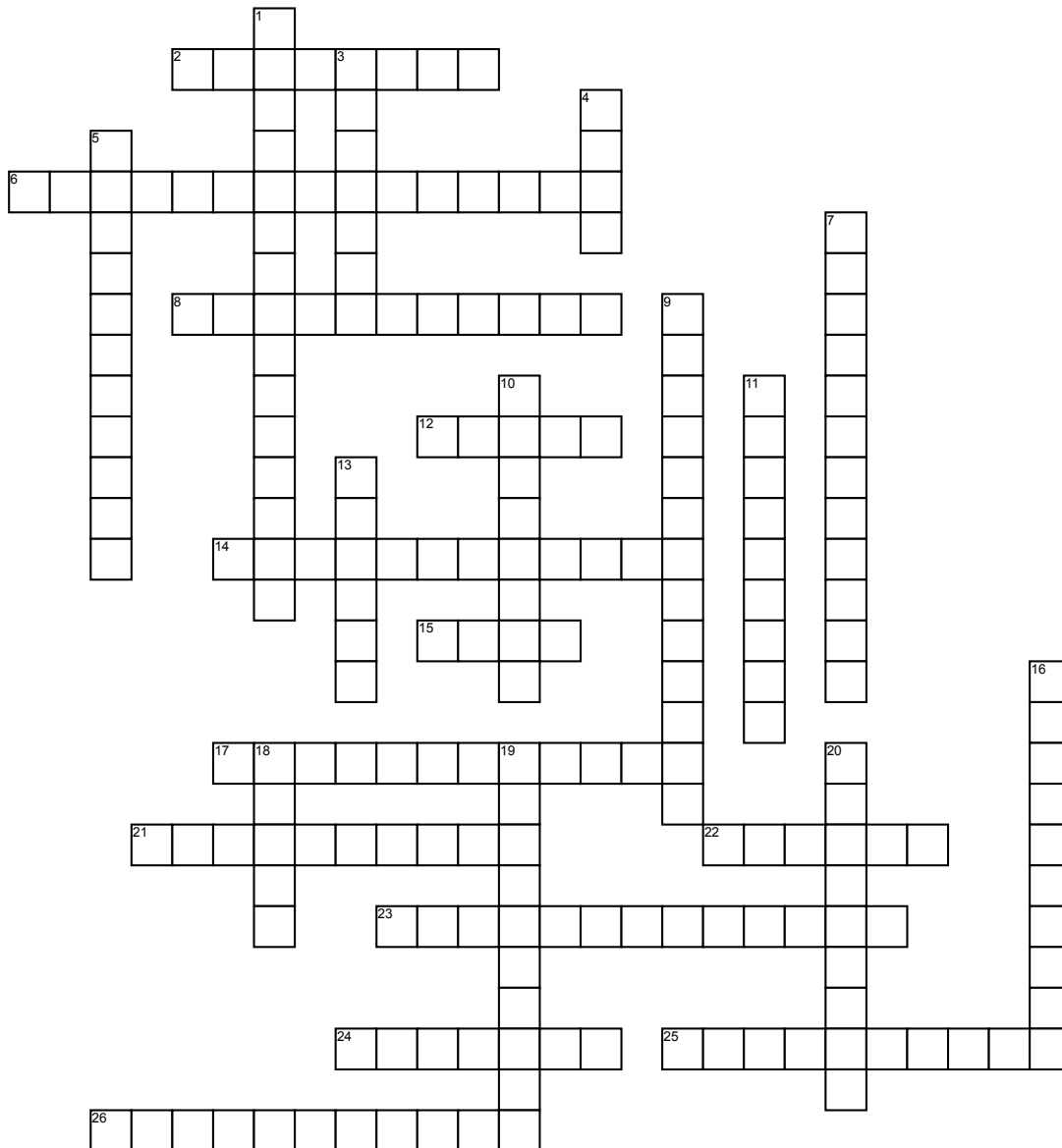


Name: _____

Date: _____

short story unit



Across

- 2. struggle between two forces
- 6. giving non-humans things human qualities
- 8. watching the action happen to others
- 12. main message or big idea
- 14. words that imitate sound
- 15. events in the story
- 17. body of the story that leads up to the climax
- 21. information about characters, setting and problem
- 22. turning point

- 23. events that wrap up the conflict

- 24. time and place

- 25. knowing all that is happening to all characters

- 26. narrator is participate "I"

Down

- 1. when the conflict begins
- 3. only seeing a small portion of information through one character
- 4. what the author leads you to feel
- 5. normally the main character
- 7. reader is participate "you"

- 9. hinting at things to come in the future

- 10. direct comparison

- 11. referring to an event in the characters past to reveal more information

- 13. comparison of two things using like or as

- 16. person/thing in conflict with the protagonist

- 18. when the opposite of what you expect happens

- 19. ending of story

- 20. the use of an object to represent an idea or feeling