

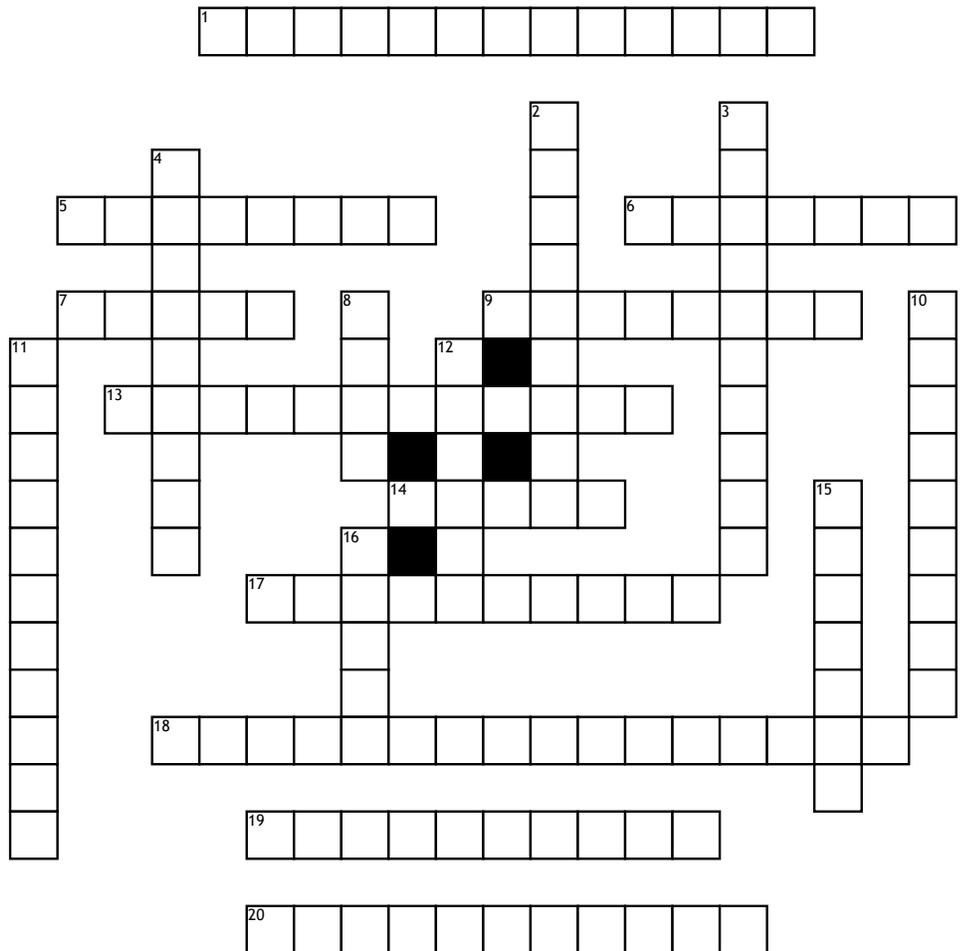
Drama Terms

Across

1. When the audience knows something that the characters do not
5. An introduction to a play
6. A drama or literary work in which the main character is brought to ruin or suffers extreme sorrow
7. A character's remark, either to the audience or to another character that others on stage are not supposed to hear. Its purpose is to reveal the character's private thoughts.
9. A struggle between two opposing forces: man vs man, man vs nature; man vs self (can be internal or external conflict)
13. A part of plot containing a series of conflicts and decisions by the characters, usually in the second act (rising action).
14. the central idea, message, or one of the main ideas underlying a literary work.
17. clues that suggest what might happen later in the plot
18. The method a writer uses to develop the personality of a character; includes direct statements, appearance, dialect, thoughts
19. Usually the main character in a tragedy; of noble birth or great influence, but has a flaw or weakness that leads to his downfall.
20. A character is seen by the audience while remaining hidden from fellow actors.

Down

2. an object that stands for something else.
3. personality characteristic that helps lead to a character's downfall)
4. A speech that a character gives when he or she is alone on stage. Its purpose is to let the audience know what the character is thinking. This is a type of monologue.



8. A character whose qualities contrast with those of another character. A writer might use a foil to emphasize or de-emphasize another character's traits.
10. A single person speaking alone- with or without an audience.
11. a momentous tragic event, a violent ending in the final act of a tragic play
12. A feeling of sympathy and deep sorrow for the misfortunes of others. Greek word for "suffering."
15. Statement or situation that seems to be a contradiction but reveals a truth
16. A literary art form that recreates human life and emotions.

