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Drama Terms

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<u>Across</u>

1. When the audience knows something that the characters do not

5. An introduction to a play
6. A drama or literary work in which the main character is brought to ruin or suffers extreme sorrow

7. A character's remark, either to the audience or to another character that others on stage are not supposed to hear. Its purpose is to reveal the character's private thoughts.

9. A struggle between two opposing forces:man vs man, man vs nature; man vs self (can be internal or external conflict)

13. A part of plot containing a series of conflicts and decisions by the characters, usually in the second act (rising action).

14. the central idea, message, or one of the main ideas underlying a literary work.

17. clues that suggest what might happen later in the plot18. The method a writer uses to develop the personality of a character; includes direct statements, appearance, dialect, thoughts

19. Usually the main character in a tragedy; of noble birth or great influence, but has a flaw or weakness that leads to his downfall.

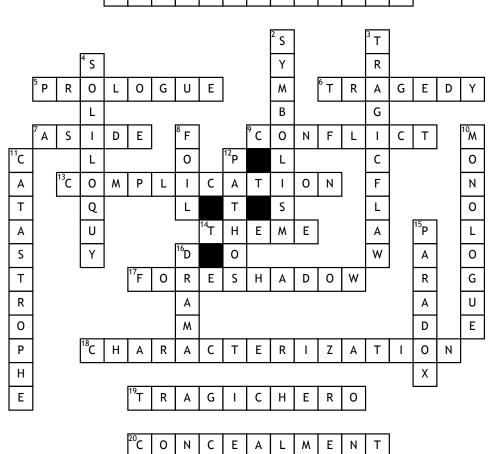
20. A character is seen by the audience while remaining hidden from fellow actors.

<u>Down</u>

2. an object that stands for something else.

3. personality characteristic that helps lead to a character's downfall)

4. A speech that a character gives when he or she is alone on stage. Its purpose is to let the audience know what the character is thinking. This is a type of monologue.



8. A character whose qualities contrast with those of another character. A writer might use a foil to emphasize or de-emphasize another character's traits.

10. A single person speaking alone- with or without an audience.

11. a momentous tragic event, a violent ending in the final act of a tragic play

12. A feeling of sympathy and deep sorrow for the misfortunes of others. Greek word for "suffering."

15. Statement or situation that seems to be a contradiction but reveals a truth

16. A literary art form that recreates human life and emotions.

