

Name: _____ Date: _____ Period: _____

All About Dance



butterfly position
parallel position
dance elements
choreographer
Dance Culture
improvisation
Arrangement
composition
dance style
male dancer
performance

I N O I T I S O P Y L F R E T T U B Q D K E H J
X P I D D K T I M X A E B O U N Q B Z B V I E B
F A D X W S N Q U I O W U S B H H R Z Q Q L H Y
H T J Z G T E R S G M B Y Z A N F F F H K P O P
D B D U U N M O I J A Q H P L I O H N L D K V I
F O V N Q E E E C Z T H O Y L F F X M A B B O A
D H B X X M T Y X I Q P S D E U Y W D U A G O F
P A Y D S E T E G T F N M B T L W L K Y N X Q E
T P N S F L A Z N L E O O S N O I T A L O S I L
W A S C H E B B W H D N V S C P E C E B T J R Y
F R V O E E A R L E H K S H K C M A S M C K T T
B A I M B C W R R R C K O I N Y I N A Z B U N S
X L E P B N U N R A O R P A O M F N E E M A N E
O L X O H A V L B A E G M V P N E O L P C K J C
R E G S P D R D T O N R K R Q J J N E I P E G N
E L L I N A E R G U O G O T I P Z E R A U J N A
C P T T K E S R E F R V E J M N N F L T C G I D
N O E I F H A W R D I E Q M A R A I U C B E S N
A S G O E P D E I S C U T Q E Z G U O A G K A O
D I B N H B P F A N E A F O U N Z C A R V V R X
E T L E R H Y T H M G J B E M H T W F T V J H J
L I R X R O I W I G X A E E E Y X S L N Q T P Y
A O Q V K O U X H F W G N G T P X N Z O B D A M
M N S L N T S L O H H T P O C U K S B C A Y K S

alignment
battement
extension
isolation
contract
feedback
phrasing
african
release
ballet
cannon
modern
rhythm
barre
music
plie'
swing
jazz
tap