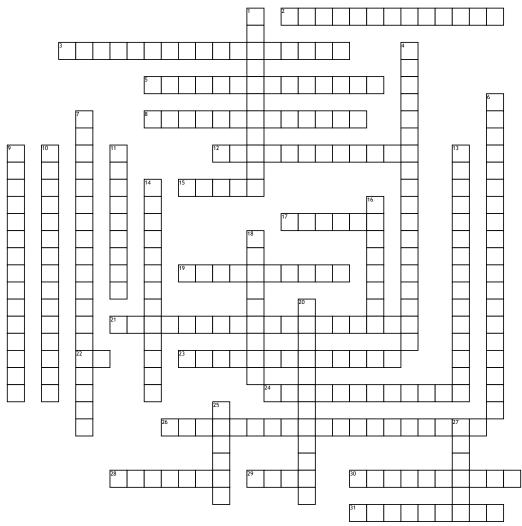
Name: \_\_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

## Modern History



## **Across**

- 2. What said that any movement was dance?
- 3. Charles Wiedman was know for abstract....
- **5.** Who contributed to the creation of the Humphrey-Weidman school?
- **8.** What are 2 of the Wigman School of Dance techniques?
- **12.** One of the characteristics of the Cunngingham technique is...
- 15. When did modern start?
- **17.** What place loved what Isadora Duncan did?
- **19.** When did Postmodernism happen?
- **21.** Aaron Copland compsed the music for which Martha Graham dance?

- **22.** How many hits were cheographed by Hanya Holm?
- 23. Who is the mother of modern dance?
- **24.** Who found the first Bachelor of Arts Degree in Dance?
- 26. Name a modern characterisitc
- **28.** What is one of the Wigman School of Dance techniques?
- 29. What does Isadora Duncan dance in?
- 30. Modern was a rejection of what?
- **31.** Who trained in Germany, but then turned her attention to broadway?

## **Down**

- 1. Who loved Eastern and Asian culture?
- **4.** Martha Graham develooped what principle?

- **6.** What were the students of the BIG FOUR called?
- 7. When was the first phase?
- 9. Name a modern characteristic
- 10. Doris Humphrey created what principle?
- **11.** One of the characteristics of the Cunningham technique is....
- 13. Who did "chance dance"?
- **14.** Who contributed to the creation of the Humphrey-Weidman school?
- 16. Who married Ruth St. Denis?
- 18. Who is the founder of Limon Company?
- 20. Who founded free dance?
- 25. Modern was a rejection of what?
- 27. Where is Jose Limon from?

## Word Bank

silence Hanya Holm
Merce Cunningham Martha Graham
Jose Limon Ted Shawn
1900s 11
Charles Weidman Late 1800s Early 1900s
no set curriculum non-linear
Isadora Duncan

Appalachian Springs Ruth St. Denis ballet Toga Doris Humphrey vaudeville

contract and release Isador Duncan Postmodernism Europe no particular costume 1960s-1970s Mexico
Fall and Recovery
rhythmic pantomine
mask and tribal
non-climactic
The Second Generation