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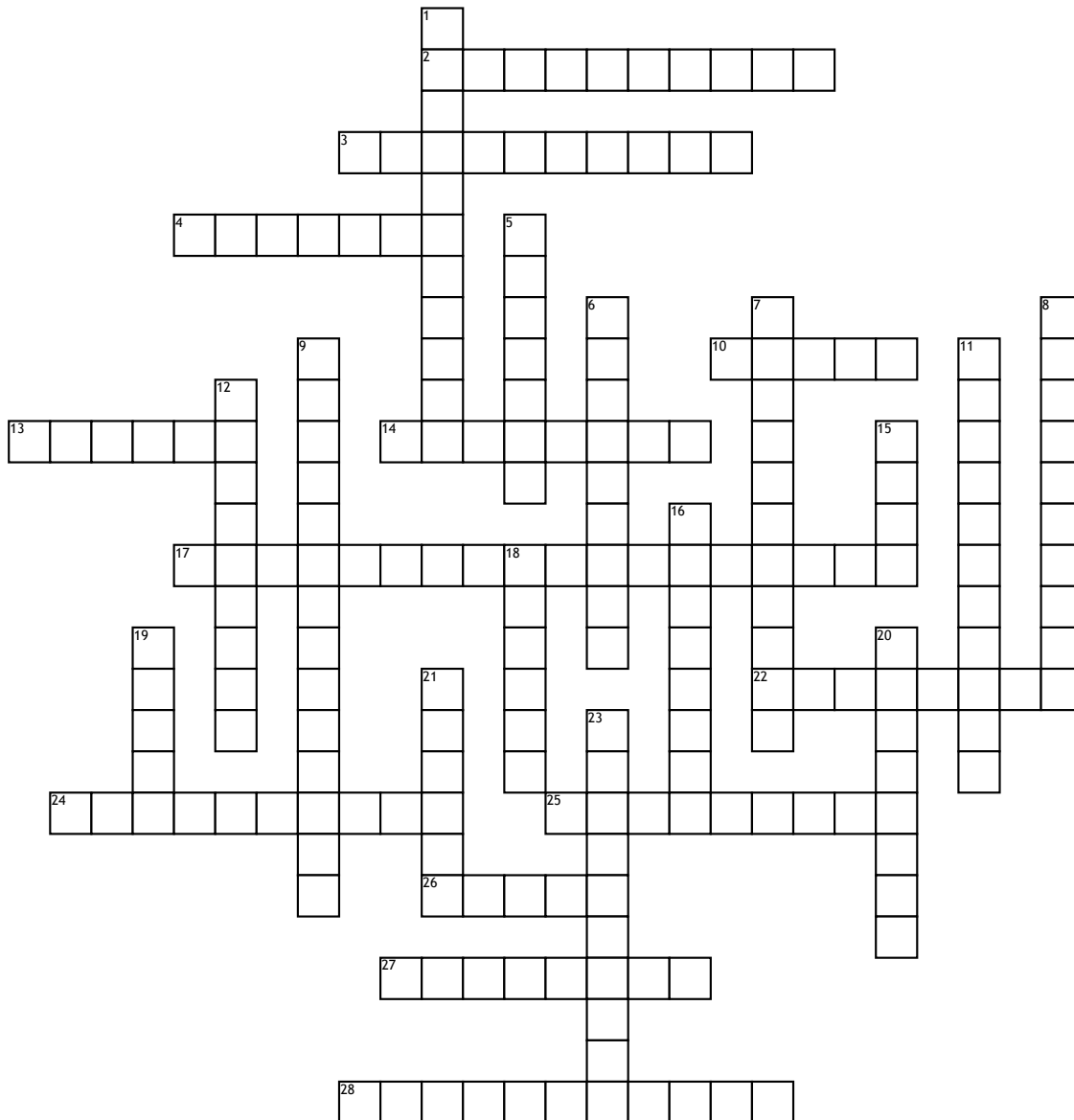
Literary Terms

Across

2. an all-knowing narrator tells the story from the perspective of multiple characters

3. an all-knowing narrator tells the story from the perspective of multiple characters

4. language characteristic of a certain geographical area

10. a secondary character

13. type of irony in which what is said is the opposite of what is meant

14. type of characterization in which the writer uses descriptions of character's manners, dress, and behavior to develop the character

17. an outside narrator tells the story from one character's perspective

22. reference to something outside of a literary work

24. words an author uses depending on audience, subject, and desired effect

25. writing that presents facts without revealing writer's feelings or opinions

26. Central idea or message

27. type of irony in which the reader has information the character lacks

28. narrated by a character in the story using pronouns such as "I"and "me"

Down

1. The feeling a word produces

5. a character who changes in the story

6. a guess based on clues

7. type of irony in which what happens in a situation is the opposite of what is expected

8. any force that drives a character to behave in a certain way

9. reason for writing (inform, persuade, entertain)

11. the vantage point from which a story is told

12. interruption in the present action to show events that happened at an earlier time

15. Feeling created by a literary work

16. conversation between two or more characters

18. a character who remains the same throughout the story

19. a main character

20. when a reader feels uncertainty about what will happen next

21. type of characterization in which the author directly states what a character is like

23. type of writing in which the feelings of a writer are revealed