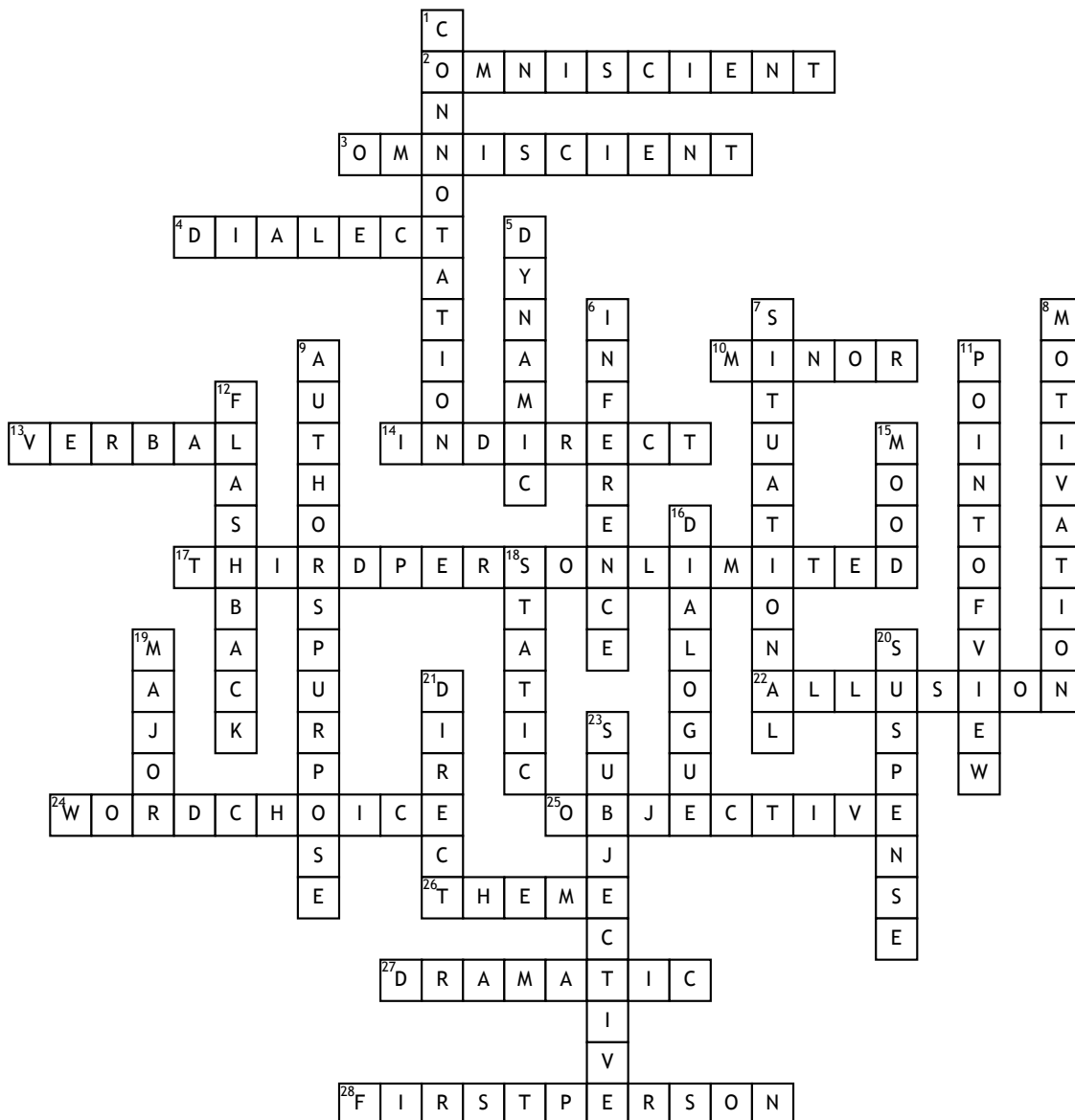


Name: _____

Date: _____

Literary Terms



Across

2. an all-knowing narrator tells the story from the perspective of multiple characters
 3. an all-knowing narrator tells the story from the perspective of multiple characters
 4. language characteristic of a certain geographical area
 10. a secondary character
 13. type of irony in which what is said is the opposite of what is meant
 14. type of characterization in which the writer uses descriptions of character's manners, dress, and behavior to develop the character
 17. an outside narrator tells the story from one character's perspective
 22. reference to something outside of a literary work

24. words an author uses depending on audience, subject, and desired effect
 25. writing that presents facts without revealing writer's feelings or opinions
 26. Central idea or message
 27. type of irony in which the reader has information the character lacks
 28. narrated by a character in the story using pronouns such as "I" and "me"

Down

1. The feeling a word produces
 5. a character who changes in the story
 6. a guess based on clues
 7. type of irony in which what happens in a situation is the opposite of what is expected
 8. any force that drives a character to behave in a certain way

9. reason for writing (inform, persuade, entertain)
 11. the vantage point from which a story is told
 12. interruption in the present action to show events that happened at an earlier time
 15. Feeling created by a literary work
 16. conversation between two or more characters
 18. a character who remains the same throughout the story
 19. a main character
 20. when a reader feels uncertainty about what will happen next
 21. type of characterization in which the author directly states what a character is like
 23. type of writing in which the feelings of a writer are revealed