

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Chapter 16 Haircutting

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|--|--------------------|
| 1. reference points in a haircut   | A. Cutting line    |
| 2. Widest part of the head starting at temples, ending at the bottom of the crown                                  | B. Degrees         |
| 3. Protrudes at the base of the skull  | C. Sections        |
| 4. Highest point of the head   | D. Density         |
| 5. Hair that grows below the parietal ridge, or crest, hangs because of ____                                       | E. Texture         |
| 6. The area at the back part of the neck/ hair below occipital bone  | F. Overdirection   |
| 7. Triangular section of the head that begins at the apex and ends at the front corners                            | G. Stationary      |
| 8. Element in creating a strong foundation and consistency in hair cutting and creating shapes is the use of _____ | H. Angles          |
| 9. The hair is parted into working areas   | I. Design line     |
| 10. Elevation creates graduation and layers  | J. Face shape      |
| 11. Blunt or one-length  | K. Gravity         |
| 12. Building weight in haircut   | L. Below 90        |
| 13. Angle at which fingers are held when cutting the line that creates shape                                       | M. Apex            |
| 14. Guideline used in blunt, one length, or used in over direction to create a length or weight increase           | N. Wide tooth comb |
| 15. Guide that involves a small slice from the previous subsection that's moved to the next position               | O. Bang area       |
| 16. Used to create a length increase in the design of of graduated and layered haircuts                            | P. Palm-to-palm    |
| 17. Used to help make decisions about the best haircut for a client  | Q. Parietal ridge  |
| 18. How your client looks from the side  | R. Razor           |
| 19. Number of hairs per square inch  | S. Profile         |
| 20. Thickness or diameter of each strand of hair. Fine medium coarse   | T. Occipital bone  |
| 21. It needs weight and is limp  | U. Weight line     |

22. Used to Detangle hair	V. 0
23. Shear that Adds increased blending	W. Nape
24. Best way to control the subsection when cutting with a vertical or diagonal cutting line	X. Fine, thin hair
25. Visual line in the haircut where the ends of the hair hang together	Y. Traveling guide
26. Should not be used on curly hair	Z. Texturizing