

Name: _____

Date: _____

Chapter 16 Haircutting

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| 1. reference points in a haircut I | A. Cutting line |
| 2. Widest part of the head starting at temples, ending at the bottom of the crown Q | B. Degrees |
| 3. Protrudes at the base of the skull T | C. Sections |
| 4. Highest point of the head M | D. Density |
| 5. Hair that grows below the parietal ridge, or crest, hangs because of ____ K | E. Texture |
| 6. The area at the back part of the neck/ hair below occipital bone W | F. Overdirection |
| 7. Triangular section of the head that begins at the apex and ends at the front corners O | G. Stationary |
| 8. Element in creating a strong foundation and consistency in hair cutting and creating shapes is the use of _____ H | H. Angles |
| 9. The hair is parted into working areas C | I. Design line |
| 10. Elevation creates graduation and layers B | J. Face shape |
| 11. Blunt or one-length V | K. Gravity |
| 12. Building weight in haircut L | L. Below 90 |
| 13. Angle at which fingers are held when cutting the line that creates shape A | M. Apex |
| 14. Guideline used in blunt, one length, or used in over direction to create a length or weight increase G | N. Wide tooth comb |
| 15. Guide that involves a small slice from the previous subsection that's moved to the next position Y | O. Bang area |
| 16. Used to create a length increase in the design of of graduated and layered haircuts F | P. Palm-to-palm |
| 17. Used to help make decisions about the best haircut for a client J | Q. Parietal ridge |
| 18. How your client looks from the side S | R. Razor |
| 19. Number of hairs per square inch D | S. Profile |
| 20. Thickness or diameter of each strand of hair. Fine medium coarse E | T. Occipital bone |
| 21. It needs weight and is limp X | U. Weight line |

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| 22. Used to Detangle hair N | V. 0 |
| 23. Shear that Adds increased blending Z | W. Nape |
| 24. Best way to control the subsection when cutting with a vertical or diagonal cutting line P | X. Fine, thin hair |
| 25. Visual line in the haircut where the ends of the hair hang together U | Y. Traveling guide |
| 26. Should not be used on curly hair R | Z. Texturizing |