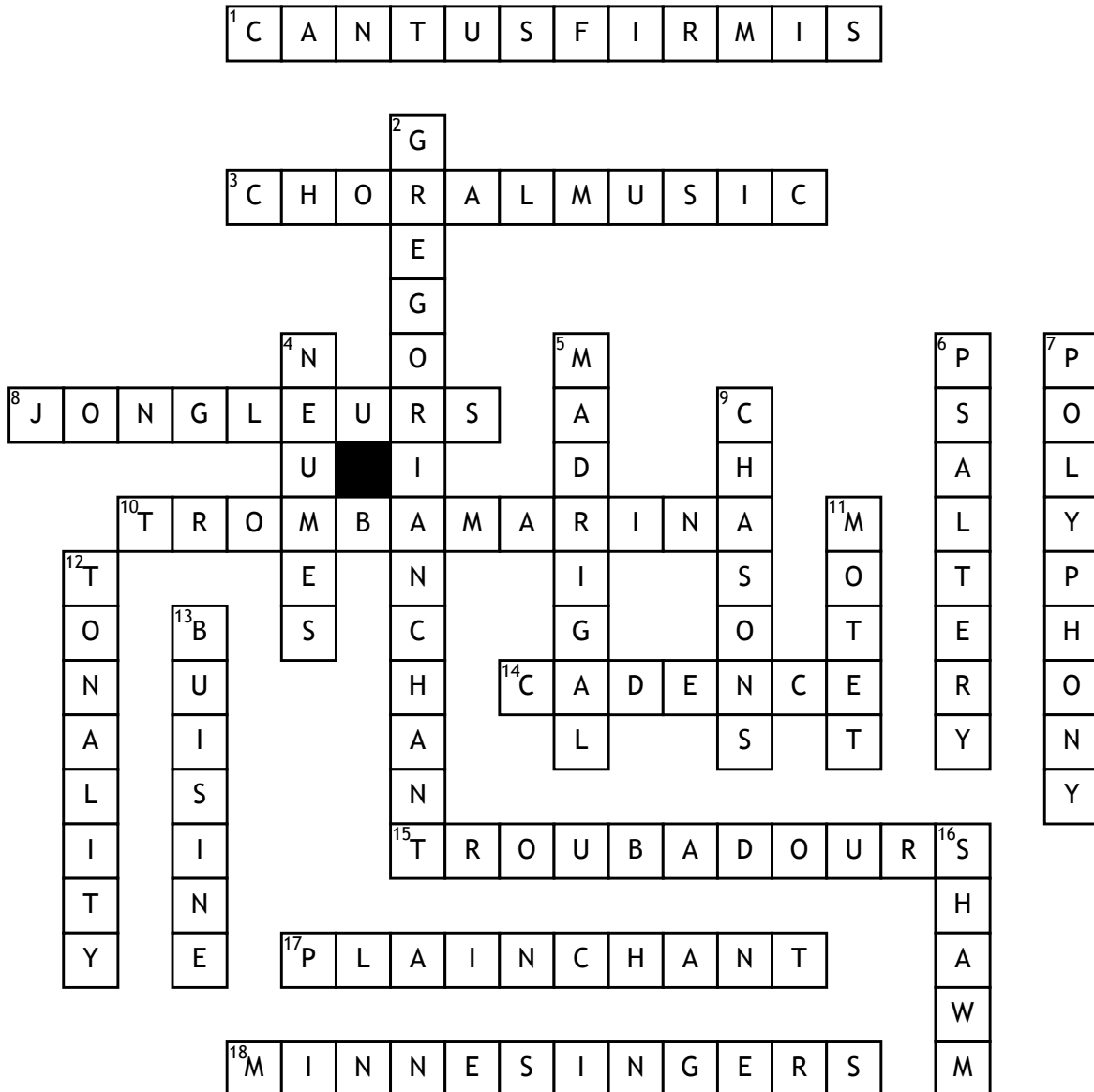


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Medieval Music



## Across

1. When the chant is sung and played on instruments in long notes while 3 faster melodies are sung above it.
3. Polyphonic works written for 7 singers per voice part instead of for solo voices.
8. These type of people and traveling minstrels danced played and sang their own songs in courts & streets.
10. One stringed instrument which has no modern counterpart.
14. Temporary resting point in a piece of music.

15. Nobel men who set poems to music.

17. A form of medieval church that involves chanting; it emerged around 100 A.D. No instruments involved.

18. Troubadours were either called this or singers of love.

## Down

2. Pope Gregory the Great's compilation is recognized as this.
4. A note or group of notes that are sung in a single syllable.
5. Introduced two centuries earlier, but then evolved into sophisticated polyphonic songs.

6. Plucked instrument similar to a modern zither.

7. The combining of two or more musical lines.

9. The word for songs in french.

11. New type of vocal music in which rhythm was specified for the first time.

12. The tendency of a musical composition to gravitate toward one particular note called.

13. An ancestor of our trombone without a slide it can only play a few notes.

16. A double reed instrument. Its modern descendant is the oboe.