

corsage & boutonniere preparation

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| 1. spring action handle with short blades used to cut heavy duty wire and corsage and boutonniere stems | A. Wire |
| 2. Strait or hook blades knife used to cut floral stems | B. Foliage |
| 3. Used to cut through very thick or touch floral material with one cut | C. Filler flowers |
| 4. Long, slender blades scissors used to cut ribbon, wire, fabric and fine netting | D. Anti-transparent |
| 5. Quick drying, waterproof adhesive that will not brown leaves; available in liquid spray and tape forms | E. Monochromatic |
| 6. Thin green wire used to strengthen and lengthen stems | F. Calyx |
| 7. Stretchable tape which adheres to itself, used to lengthen and strengthen stems | G. Anchor tape |
| 8. Condition of a plant cell when it has absorbed the maximum amount of water | H. Wire snips |
| 9. Coursage wiring technique in which a wire is inserted through the calyx and bent downward along the stem | I. Pruning shears |
| 10. Used to support the flowers and help manipulation when constructing a corsage and boutonniere | J. Floral adhesive |
| 11. The bottom part of the flower bud or blossom, consisting of the outermost sepals; using wider than the stem and green | K. Spray |
| 12. A small floral adornment worn by women; number 3 ribbon and 24-28 gauge wire is the most commonly used in coursage work | L. Triad |
| 13. Used to hide the mechanics in a flower arrangement, commonly stems with lots of leaves and green materials, also referred to as greenery | M. Floral wire |
| 14. Triangular shape | N. Mechanics |
| 15. Substance which is sprayed on the stems and leaves of plants to reduce the rate of transpiration, or water loss | O. Petiole |
| 16. Small underdeveloped shoot, leaf or flower located at the tip of a stem | P. Boutonniere |
| 17. Cluster of flowers used to fill spaces between larger flowers to creating depth | Q. Floral stem tape |
| 18. Small branch bearing buds, flowers or berries | R. Folding knife |

19. Color scheme which uses different hues and shades of one color	S. Piercing method
20. Location within a design which attracts the most attention or the center of interest in a corsage, the focal point is where the largest flower is placed	T. Floral scissors
21. Supplies, method and materials which designers use to place and hold flowers and foliage in an arrangement	U. Focal point
22. Waterproof all-purpose tape	V. Corsage
23. Waterproof adhesive which will not brown leaves and is used to attach floral materials	W. Floral adhesive
24. Floral adornment worn by men and pinned onto the lapel of the jacket	X. Terminal bud
25. Smaller stem which attaches a leaf to the main stem	Y. Lapel
26. Turned back portion of a jacket or coat which lays flat and is a continuance of the collar	Z. Turgid