

corsage & boutonniere preparation

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| 1. spring action handle with short blades used to cut heavy duty wire and corsage and boutonniere stems H | A. Wire |
| 2. Strait or hook blades knife used to cut floral stems R | B. Foliage |
| 3. Used to cut through very thick or touch floral material with one cut I | C. Filler flowers |
| 4. Long, slender blades scissors used to cut ribbon, wire, fabric and fine netting T | D. Anti-transparent |
| 5. Quick drying, waterproof adhesive that will not brown leaves; available in liquid spray and tape forms J | E. Monochromatic |
| 6. Thin green wire used to strengthen and lengthen stems M | F. Calyx |
| 7. Stretchable tape which adheres to itself, used to lengthen and strengthen stems Q | G. Anchor tape |
| 8. Condition of a plant cell when it has absorbed the maximum amount of water Z | H. Wire snips |
| 9. Coursage wiring technique in which a wire is inserted through the calyx and bent downward along the stem S | I. Pruning shears |
| 10. Used to support the flowers and help manipulation when constructing a corsage and boutonniere A | J. Floral adhesive |
| 11. The bottom part of the flower bud or blossom, consisting of the outermost sepals; using wider than the stem and green F | K. Spray |
| 12. A small floral adornment worn by women; number 3 ribbon and 24-28 gauge wire is the most commonly used in coursage work V | L. Triad |
| 13. Used to hide the mechanics in a flower arrangement, commonly stems with lots of leaves and green materials, also referred to as greenery B | M. Floral wire |
| 14. Triangular shape L | N. Mechanics |
| 15. Substance which is sprayed on the stems and leaves of plants to reduce the rate of transpiration, or water loss D | O. Petiole |
| 16. Small underdeveloped shoot, leaf or flower located at the tip of a stem X | P. Boutonniere |
| 17. Cluster of flowers used to fill spaces between larger flowers to creating depth C | Q. Floral stem tape |

18. Small branch bearing buds, flowers or berries K	R. Folding knife
19. Color scheme which uses different hues and shades of one color E	S. Piercing method
20. Location within a design which attracts the most attention or the center of interest in a corsage, the focal point is where the largest flower is placed U	T. Floral scissors
21. Supplies, method and materials which designers use to place and hold flowers and foliage in an arrangement N	U. Focal point
22. Waterproof all-purpose tape G	V. Corsage
23. Waterproof adhesive which will not brown leaves and is used to attach floral materials J	W. Floral adhesive
24. Floral adornment worn by men and pinned onto the lapel of the jacket P	X. Terminal bud
25. Smaller stem which attaches a leaf to the main stem O	Y. Lapel
26. Turned back portion of a jacket or coat which lays flat and is a continuance of the collar Y	Z. Turgid