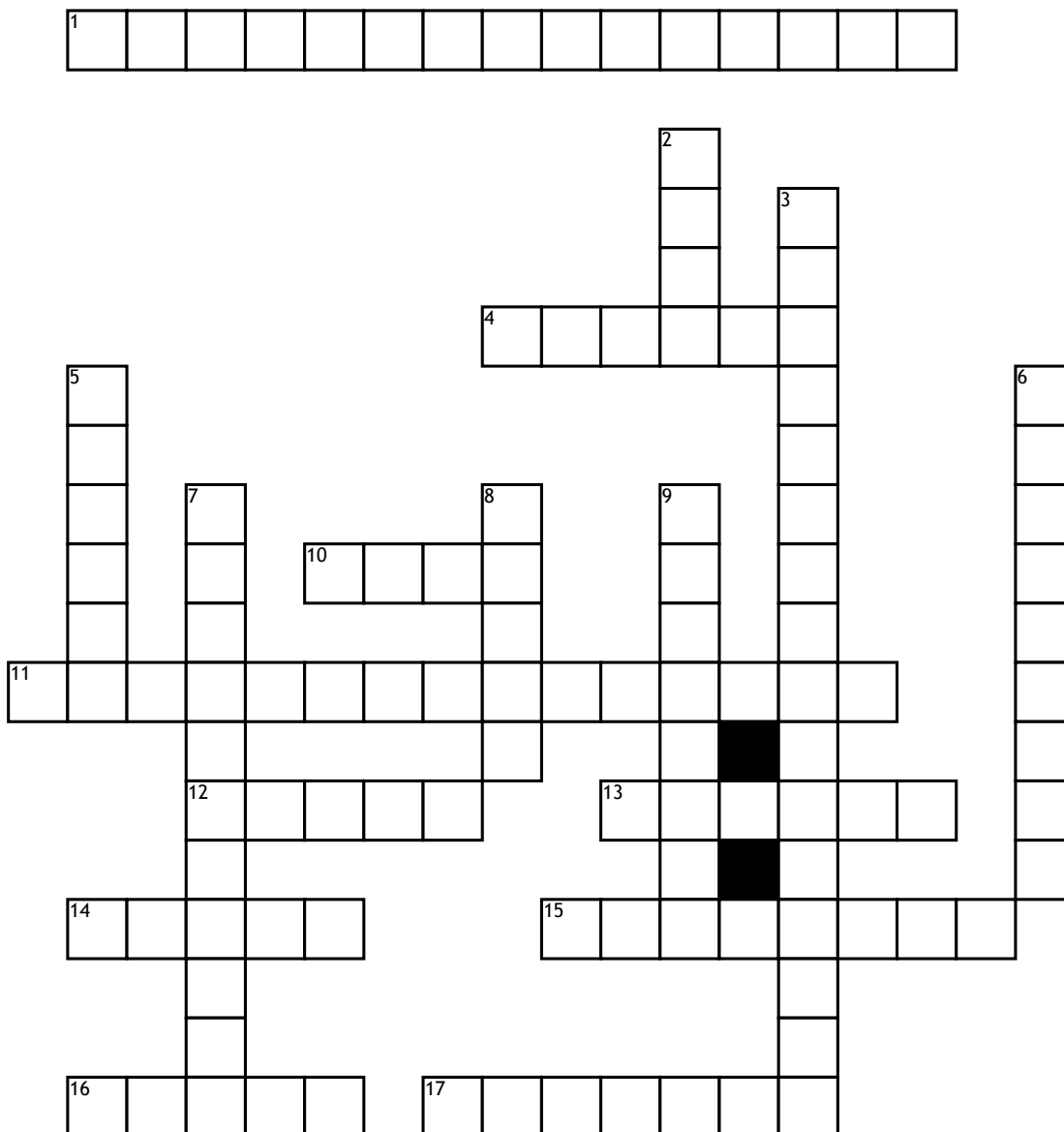


Name: _____

Date: _____

Music Terminology



Across

1. short melodic phrase repeated throughout a composition,
4. a sequence of single notes that is musically satisfying; a tune
10. lowest singing voice
11. the representation of music through the use of visual symbols
12. orchestrate or arrange (a piece of music), typically for a specified instrument or instruments
13. a strong, regular repeated pattern of movement or sound
14. the quality of a sound governed by the rate of vibrations producing it; the degree of highness or lowness of a tone

15. a continually repeated musical phrase or rhythm.

16. a note having the time value of two crotchets or half a semibreve, represented by a ring with a stem.

17. the highest singing voice.

Down

2. (especially in church music) the highest adult male singing voice (sometimes distinguished from the countertenor voice as using falsetto).

3. short melodic phrase repeated throughout a composition, sometimes slightly varied or transposed to a different pitch

5. a note having the time value of an eighth of a semibreve or half a crotchet, represented by a large dot with a hooked stem.

6. a note having the time value of two minims or four crotchets, represented by a ring with no stem. It is the longest note now in common use.

7. a creative work, especially a poem or piece of music

8. a singing voice between baritone and alto or countertenor, the highest of the ordinary adult male range.

9. a note having the time value of a quarter of a semibreve or half a minim, represented by a large solid dot with a plain stem.