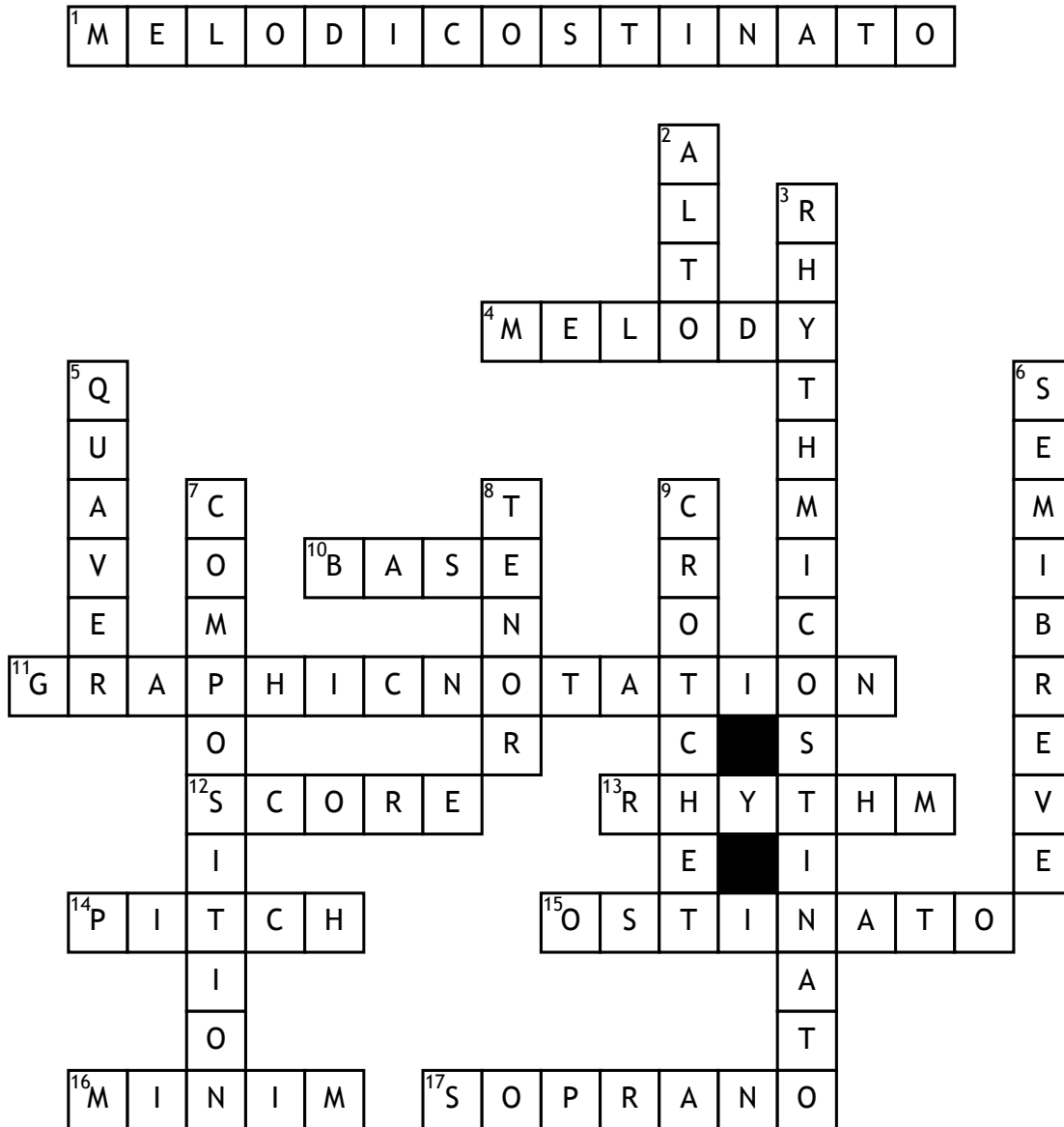


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Music Terminology



## Across

1. short melodic phrase repeated throughout a composition,
4. a sequence of single notes that is musically satisfying; a tune
10. lowest singing voice
11. the representation of music through the use of visual symbols
12. orchestrate or arrange (a piece of music), typically for a specified instrument or instruments
13. a strong, regular repeated pattern of movement or sound
14. the quality of a sound governed by the rate of vibrations producing it; the degree of highness or lowness of a tone

15. a continually repeated musical phrase or rhythm.

16. a note having the time value of two crotchets or half a semibreve, represented by a ring with a stem.

17. the highest singing voice.

## Down

2. (especially in church music) the highest adult male singing voice (sometimes distinguished from the countertenor voice as using falsetto).

3. short melodic phrase repeated throughout a composition, sometimes slightly varied or transposed to a different pitch

5. a note having the time value of an eighth of a semibreve or half a crotchet, represented by a large dot with a hooked stem.

6. a note having the time value of two minims or four crotchets, represented by a ring with no stem. It is the longest note now in common use.

7. a creative work, especially a poem or piece of music

8. a singing voice between baritone and alto or countertenor, the highest of the ordinary adult male range.

9. a note having the time value of a quarter of a semibreve or half a minim, represented by a large solid dot with a plain stem.