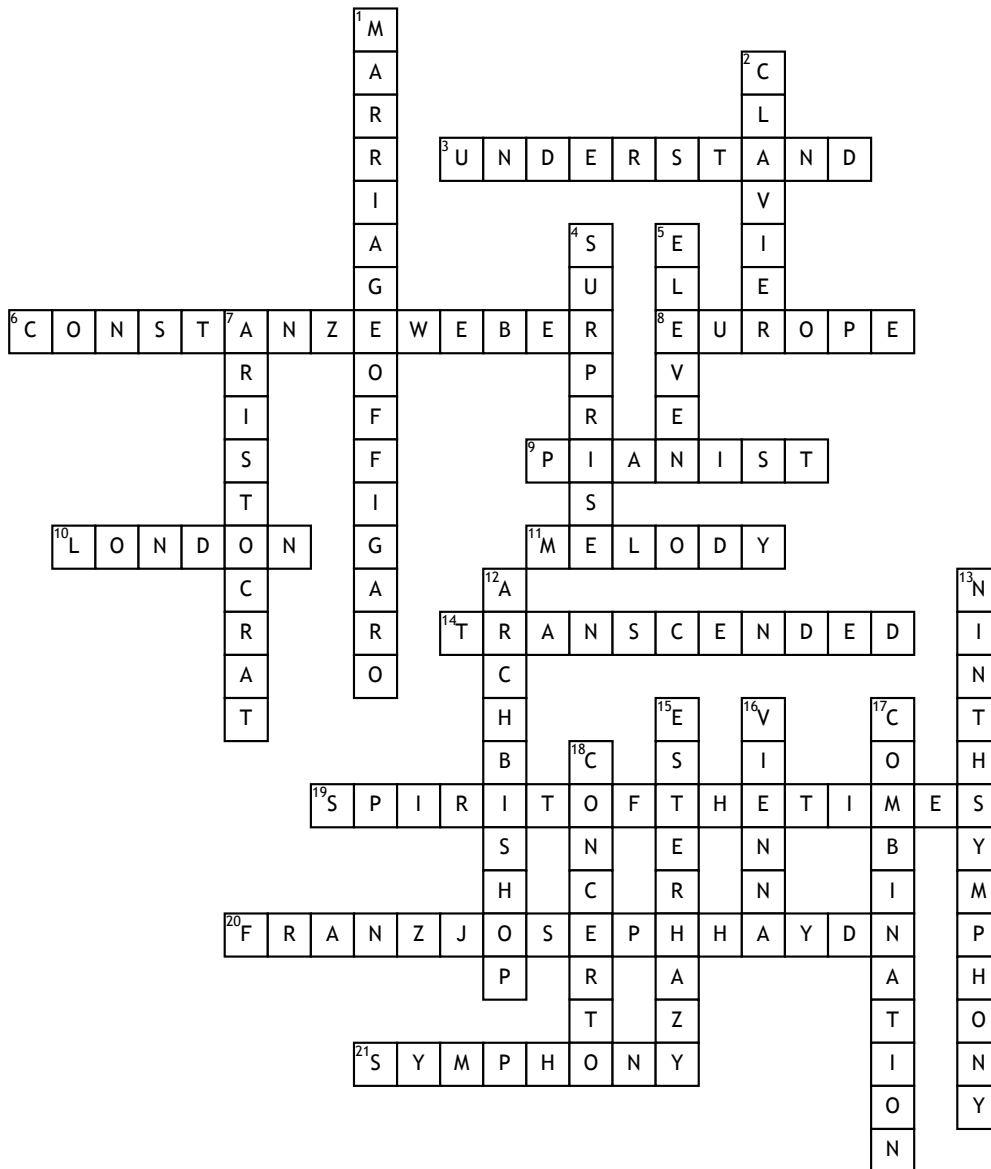


Name: _____

Date: _____

Classical Music



Across

3. Early in his career, people thought Beethoven's music was too strong, too forceful, and hard to _____.
6. Mozart married _____ when he was 26 and they had two sons.
8. Leopold Mozart decided to take his talented children on a musical tour of _____.
9. Beethoven was well known as a virtuoso _____ long before he was recognized as a great composer.
10. From 1791-1794 Haydn wrote his last twelve symphonies called the "_____ Symphonies" while in England.
11. _____ was the most important element in a composition and it was usually given to an easy-to-hear instrument.
14. Music composed in the classical period _____ national boundaries, meaning that it was not identifiable with a particular country or region.

19. Musicians were hired to skillfully display their talents as a composer and performer with music that reflected the "_____".

20. Beethoven has studied music with both Wolfgang Amadeus Mozart and _____.

21. Franz Joseph Haydn was known as the "Father of the _____".

Down

1. Two of Mozart's most famous operas are "The Magic Flute" and "The _____".
2. Young Mozart spent many hours listening to his sister, Maria Anna, play the _____ and by the age of three he could play it too.
4. The "_____ Symphony" is one of his most famous pieces. It uses loud kettle drums to wake up anyone who may be sleeping.
5. By the age of _____, Beethoven had already written his first composition.

7. Musicians since the middle ages were sponsored by patrons, either the church or a wealthy _____.

12. Mozart's father, Leopold, was a conductor, composer, and music teacher in the _____ of Salzburg's Court.

13. Beginning in the late 1790's, Beethoven began to lose his hearing. One of his greatest works, the _____, was written when he was completely deaf.

15. In 1761, Haydn began work for Prince _____ in Austria and soon was put in charge of all court music.

16. In 1740, Haydn was admitted to a boarding school where singers were trained for the emperor's court in _____.

17. Haydn's _____ of instruments in his orchestra formed the basis for modern symphonic orchestras.

18. By the age of six, Mozart had already composed his first piano _____.