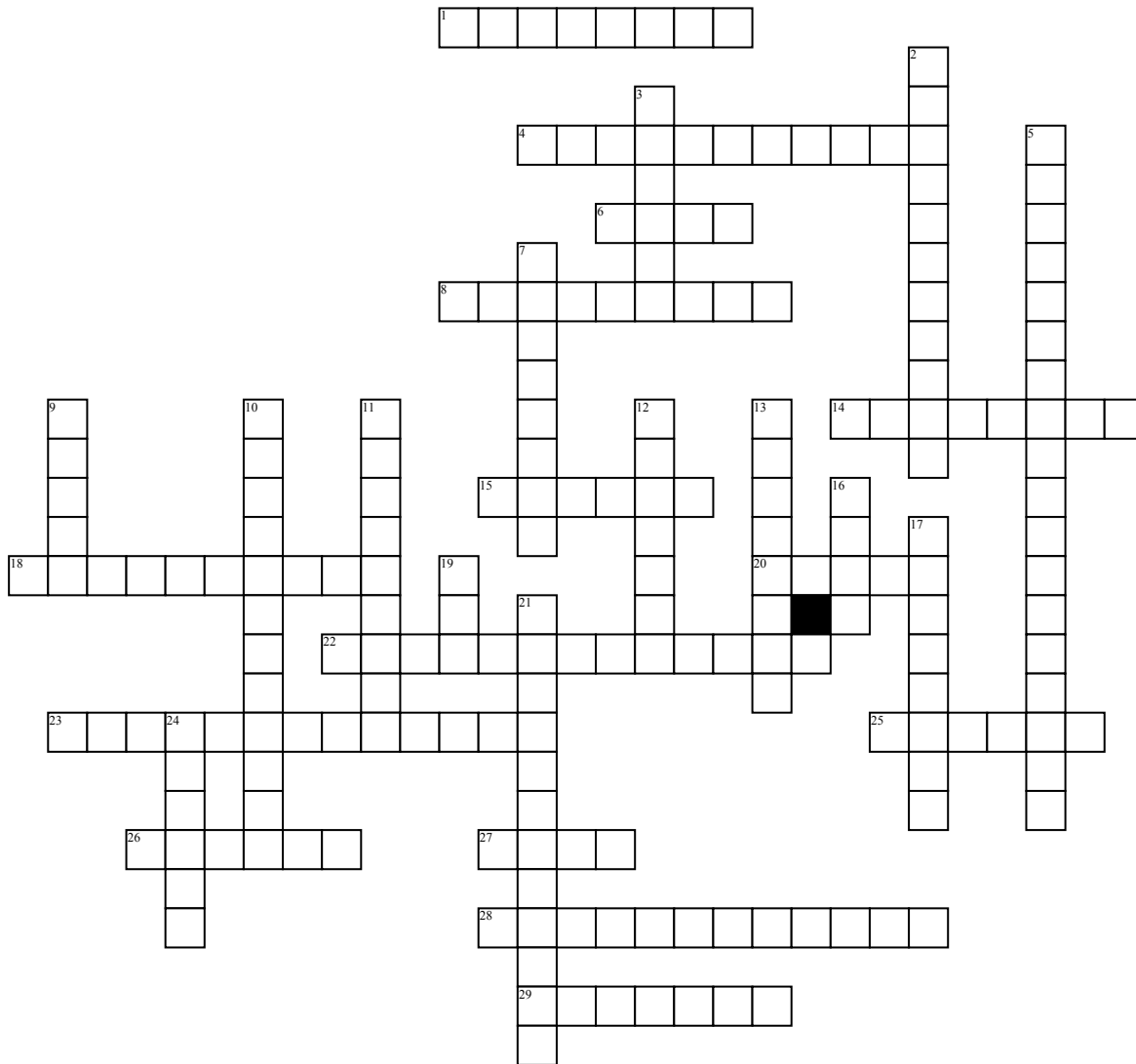


Name: _____

Date: _____

Poetry Vocab



Across

1. A five-line poem in which each line follows a rule. A word for the subject of the poem. Two words that describe it. Three words that show action. Four words that show feeling. The subject word again-or another word for it.
4. Poetry that expresses the feelings or thoughts of a speaker rather than telling a story. These poems are usually short and imply, as opposed to stating, a strong emotion or idea.
6. A series of words written, printed, or recited as one of the component's units of a larger piece of writing, such as a poem.
8. Poetry without a regular meter or rhyme scheme. These poems may use internal rhyme, repetition, alliteration, onomatopoeia.
14. A very short humorous or nonsensical poem with five lines.
15. A fourteen-line poem, usually written in iambic pentameter.
18. Repeating a word, phrase, line, or stanza multiple times within the poem.

20. Originating in Japan, a Haiku is a three-line poem which contains seventeen syllables. 5 syllables in the first line, 7 syllables in the second line, 5 syllables in the last line.
22. Rhymes within lines.
23. A poem that tells a story. Not an epic: Epics have superhuman or extraordinary happenings, narratives do not.
25. A song or songlike poem that tells a story.
26. A group of consecutive lines in a poem that form a single unit. It is comparable to a paragraph in an essay.
27. The structure and organization of a poem.
28. Words that explain different sounds and functions within writing.
29. Language that appeals to the seven senses.

Down

2. The pattern of end rhymes in a poem. You can identify this by using different letters of the alphabet for each rhyme.
3. A comparison between two unlike things, using a word such as like, as, than, or resembles.
5. An expressive use of language.

7. An imaginative comparison between two unlike things in which one thing is said to be another thing.
9. The repetition of accented vowel sounds and all sounds following them in words that are close together in a poem.
10. •The repetition of consonant sounds in words that are close together.
11. The repetition of vowel sounds in words that are close together.
12. The voice talking to us in a poem the voice is NOT always the poet.
13. Rhymes at the ends of lines.
16. A long narrative poem that is written in heightened language and tells stories of the deeds of a heroic character who embodies that values of a society.
17. A poem or stanza of four lines.
19. A lyric poem, rhymed or unrhymed, on a serious subject. These are typically addressed to one person/thing.
21. Using words whose sounds suggest their meaning.
24. A musical quality produced by the repetition of stressed and unstressed syllables or by the repetition of other certain sound patterns.