Poetry Vocab

Across
1. A five-line poem in which each line follows a rule. A word for the subject of the poem.
2. The pattern of end rhymes in a poem. You can identify this by using different letters of the
   alphabet for each rhyme.
3. A comparison between two unlike things, using a word such as like, as, than, or resembles.
4. Poetry that expresses the feelings or thoughts of a speaker rather than telling a story. These poems are
   usually short and imply, as opposed to stating, a strong emotion or idea.
5. An expressive use of language.
6. A series of words written, printed, or recited as one of the component’s units of a larger
   piece of writing, such as a poem.
7. Rhymes within lines.
8. Poetry without a regular meter or rhyme scheme. These poems may use internal rhyme,
   repetition, alliteration, onomatopoeia.
9. A very short humorous or nonsensical poem with five lines.
10. A very short humorous or nonsensical poem with five lines.
11. The repetition of consonant sounds in words that are close together.
12. A long narrative poem that is written in heightened language and tells stories of the deeds
    of a heroic character who embodies that values of a society.
13. The repetition of consonant sounds in words that are close together.
14. A letter used in the alphabet for each rhyme.
15. A fourteen-line poem, usually written in iambic pentameter.
16. A lyric poem, rhymed or unrhymed, on a serious subject. These are typically addressed
to one person/thing.
17. Rhymes at the ends of lines.
18. A musical quality produced by the repetition of stressed and unstressed syllables or by
   the repetition of other certain sound patterns.

Down
1. Two words that describe it. Three words that show action. Four words that show feeling.
2. The structure and organization of a poem.
3. A song or songlike poem that tells a story.
4. A group of consecutive lines in a poem that form a single unit. It is comparable to a
   paragraph in an essay.
5. The voice talking to us in a poem the voice is NOT always the poet.
6. A comparison between two unlike things, using a word such as like, as, than, or resembles.
7. An expressive use of language.
8. A five-line poem in which each line follows a rule. A word for the subject of the poem.
9. Rhymes within lines.
10. A song or songlike poem that tells a story.
11. A group of consecutive lines in a poem that form a single unit. It is comparable to a
    paragraph in an essay.
12. The structure and organization of a poem.
13. The repetition of consonant sounds in words that are close together.
14. A lyric poem, rhymed or unrhymed, on a serious subject. These are typically addressed
to one person/thing.
15. Using words whose sounds suggest their meaning.