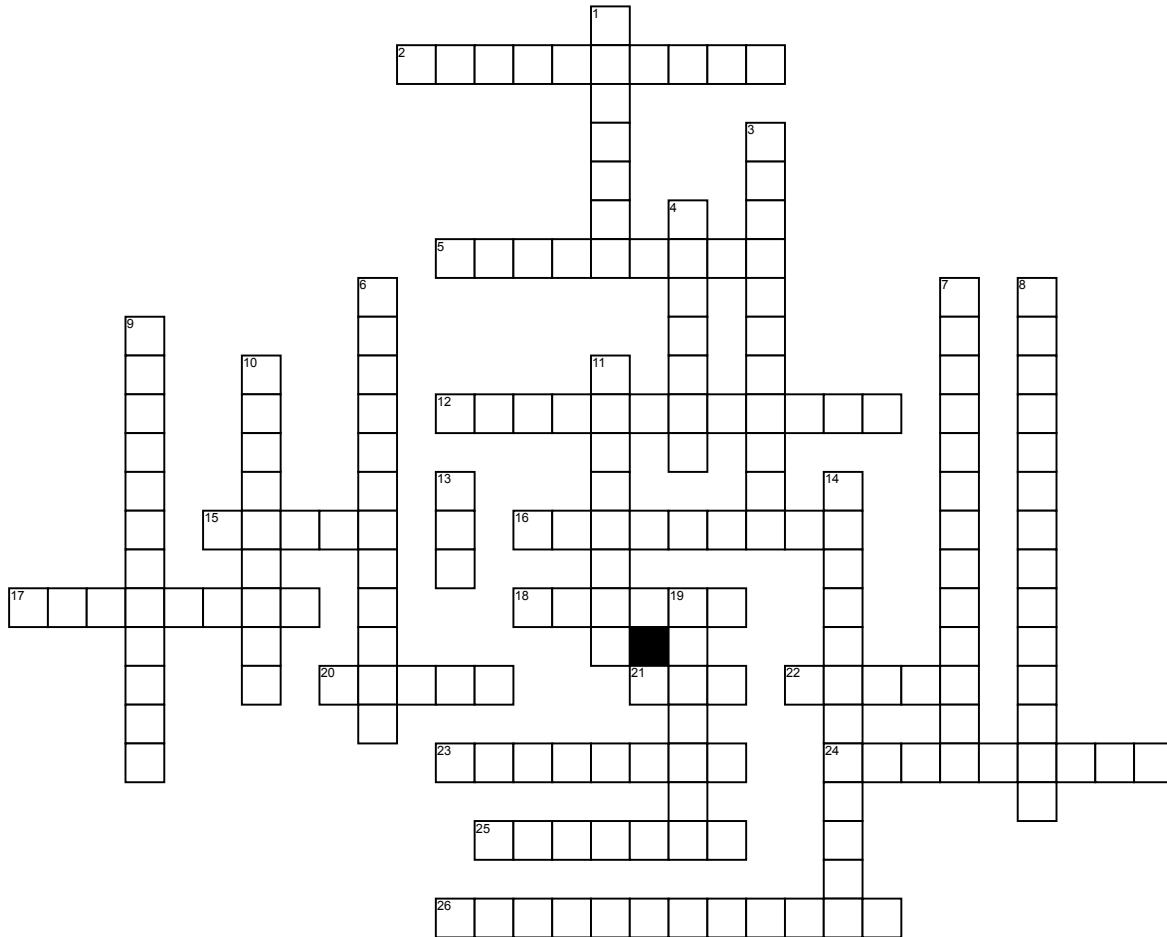


Name: _____

Date: _____

Photography Crossword



Across

2. the hole you look through to take the picture.
 5. a video created from stitching several photos together taken of the same thing at different times.
 12. Using the right _____ setting will make what's white in real life actually appear white in the photo.
 15. Something that is in _____ is sharp
 16. this sitting will continue snapping photos as long as you hold the button down
 17. how light or dark an image is
 18. The mode where you choose the aperture, shutter speed and ISO, and those choices affect how light or dark the image is.
 20. orbs created when lights are out of focus in an image

21. determines how sensitive the camera is to light.

22. Flecks in an image, also sometimes called grain. Images taken at high ISOs have a lot of this

23. The size of the opening in a lens. It is measured in f-stops.

24. determines when the flash fires
 25. is the slot at the top of a camera for adding accessories

26. This composition suggests imagining the image has been divided into three parts both horizontally and vertically.

Down

1. means the effect is achieved through software, not physical parts of the camera
 3. the height to width of a picture
 4. is always better than digital

6. Exposure _____ is a way to tell the camera that you'd like the exposure to be lighter or darker.

7. tripods are necessary for longer _____.

8. The button you press to take the picture.

9. an image that has been exposed for a long time, or uses a long shutter speed.

10. a chart that depicts how many light and dark pixels are in an image.

11. based on a middle gray

13. a file type that gives the photographer more control over photo editing.

14. how much of the image is in focus

19. the autofocus system that will continue focusing until you take the photo