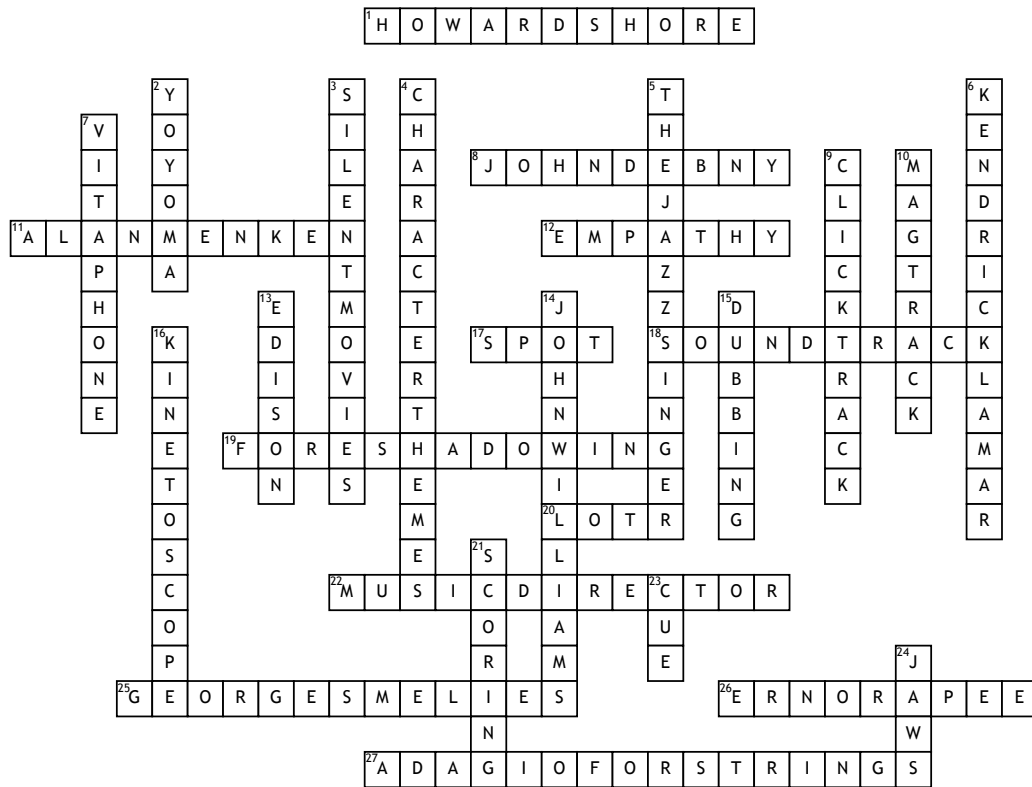


Name: _____

Date: _____

Music in Film



Across

1. • A Canadian composer, he composed an opera, The Fly, and over 40 film scores including The Lord of the Rings.
8. • He scored the soundtrack for Star Trek: The Next Generation as well as The Passion of Christ
11. • One of the biggest names in Disney movie music. He scored the soundtrack for Beauty and the Beast, Newsies, and Frozen.
12. • The sharing of another person's feelings or emotions.
17. • To determine which scenes should have music.
18. • A perforated strip along a film's edge containing coded representations of the sound. Music composed for films will often be sold separately as it can stand on its own merits.
19. • Suggesting actions or events BEFORE they happen.
20. • Frodo, Gandalf, and the rest of the crew owe their voices to Howard Shore who composed the music for this film.
22. • The professional responsible for selecting, commissioning, and/or writing the music track for a film or TV production.
25. • Early film director from France. His film Voyage to the Moon (1902) is one of the first films that actually told a story.

26. • In 1924 he composed and published Motion Picture Moods for Pianists and Organists which helped the pianist or organist to choose music appropriate for the scene in early silent movies.

27. • A piece composed by Samuel Barber and used in the movie Platoon. It expressed the shock, disbelief, and sorrow experienced by soldiers in the Vietnam War.

Down

2. • Famous cellist who provided much of the music for Crouching Tiger, Hidden Dragon.
3. • A bit of a misnomer as music and sound was provided by a pianist or organist. The earliest movies were these kinds of movies.
4. • Melodies associated with a particular character that recur throughout the film.
5. • The first "Talkie" movie featuring Al Jolson singing to his own mother.
6. • A Rapper turned musical director.
7. • The first successful attempt at synchronized sound was accomplished through this phonographic machine. It was used to create the first talking film.
9. • A series of clicks that allow the conductor to synchronize the orchestra's playing to the film.

10. • Before the digital age, music for all films were recorded on a film similar to audiotapes coated with an oxide surface.

13. • The same individual who invented the light bulb has also been credited with creating the movie camera.

14. • One of the greatest composers of film music. He composed the music for Raiders of the Lost Ark, Close Encounters of the Third Kind, Star Wars and many others.

15. • Putting all the elements of sound- dialogue, sound effects, and music- onto one soundtrack.

16. • Edison's 1889 invention. Seen as the forerunner of the present day movie camera.

21. • Composing music expressly for a film or TV production.

23. • The specific music for a particular scene in a film or television production.

24. • Sinister movie of a 25 foot man eating shark. Music composed by John Williams.

Word Bank

The Jazz Singer	Cue	Character Themes	Spot	Kendrick Lamar	Jaws
Silent Movies	Vitaphone	Alan Menken	Scoring	John Debnay	Georges Melies
Soundtrack	LOTR	Click Track	YoYoMa	Music Director	Foreshadowing
Adagio for Strings	Edison	Mag Track	Kinetoscope	John Williams	Howard Shore
Empathy	Dubbing	Erno Rapee			