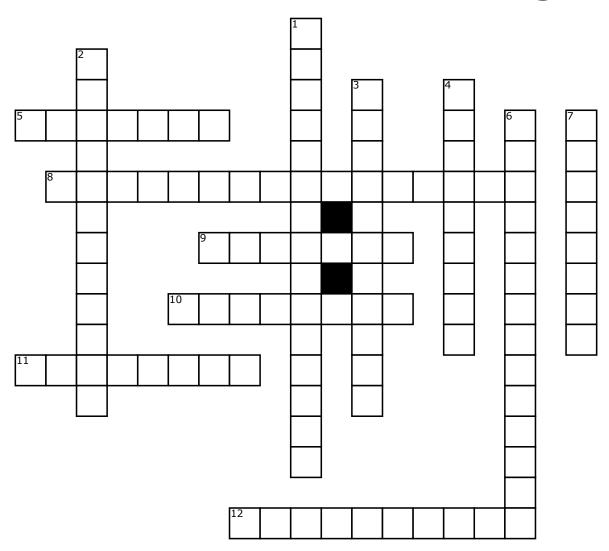
## Camera Shots and Angles



## Across

- **5.** A shot that is close enough to just show someone's face
- **8.** A shot at the beginning of a film to set a **Down** scene
- **9.** A shot which shows a person from the waist up
- **10.** when two shots dissolve into each other it is called a transition

- **11.** A shot which is big enough to show the whole scene and landscape
- 12. A shot which shows a person from the chest up

- 1. When the camera films what is happening over the shoulder of a character
- **2.** When a film cuts across two different scenes it is called ...

- **3.** Name of the shot when you see through a character's eyes
- **4.** When the camera is placed on an angle high above the character
- 6. A shot which shows something in lots of detail like an eyeball
- **7.** When the camera is placed on an angle low below the character