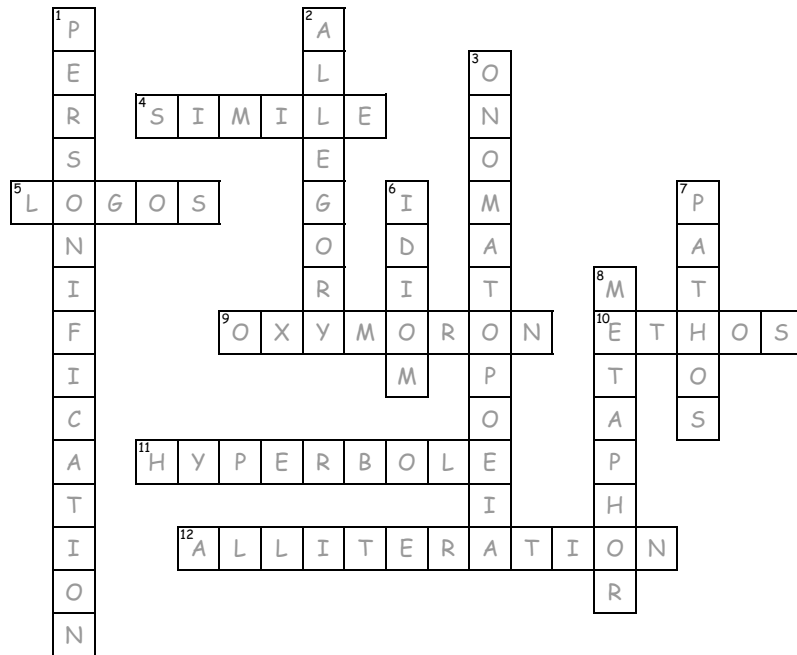


# Literary Devices



## Across

4. a figure of speech involving the comparison of one thing with another thing of a different kind, used to make a description more emphatic or vivid
5. to convince an audience by use of logic or reason
9. a figure of speech in which apparently contradictory terms appear in conjunction
11. a statement or claim not meant to be taken seriously
12. the occurrence of the same letter or sound at the beginning of adjacent or closely connected words

## Down

1. the attribution of human nature or character to animals, inanimate objects, or abstract notions, especially as a rhetorical figure.
2. a symbolism device where the meaning of a greater, often abstract, concept is conveyed with the aid of a more corporeal object or idea being used as an example
3. the formation of a word from a sound associated with what is named
6. a phrase whose meaning is different from the words that make up the phrase
7. the quality or power in an actual life experience or in literature, music, speech, or other forms of expression, of evoking a feeling of pity, or of sympathetic and kindly sorrow or compassion.
8. a figure of speech in which a word or phrase is applied to an object or action to which it is not literally applicable