

Name: _____

Date: _____

Theatre Arts Vocabulary

- | | |
|---|------------------|
| 1. a major section of a play; broken into smaller scenes Y | A. BACKSTAGE |
| 2. significant events of a play that support the conflict and help propel the story. G | B. CASTING |
| 3. space on the stage where actors will perform. ACTING N | C. ELEMENTS |
| 4. Performer, player, thespian; a person who presents or enacts an artistic work L | D. COLLABORATION |
| 5. stage configuration where the audience sits on all four sides; theatre-in-the-round ARENA K | E. LEFT |
| 6. people who watch and listen and respond to a performance I | F. PROSCENIUM |
| 7. area behind the curtains that the audience cannot see. A | G. ACTION |
| 8. actors in a play U | H. GENRE |
| 9. selecting the actor who will play each role in a show B | I. AUDIENCE |
| 10. Abbreviated C; Middle portion of the stage (when broken into 9 even areas) CENTER K | J. LINES |
| 11. Turning point in the story; It is the action that causes the protagonist to either reach or miss their goal S | K. STAGE |
| 12. The act of working together with one or more people to achieve something D | L. ACTOR |
| 13. a clash of opposing forces O | M. PLOT |
| 14. Set, Sound, Makeup, Costumes, Lighting, and Sound DESIGN C | N. AREA |
| 15. Spoken lines in a skit or play; actual words the characters say P | O. CONFLICT |
| 16. the person in charge of a production; the BOSS of the play V | P. DIALOGUE |
| 17. Abbreviated D or DS; the portion of the stage closest to the audience R | Q. HOUSE |
| 18. Who, what, when, where, why facts within a play. Delivered through stage directions and dialogue. T | R. DOWNSTAGE |
| 19. French for kind or type; French origin. How we recognize the kind, sort, or style of a play H | S. CLIMAX |

20. place where the audience sits. Q	T. EXPOSITION
21. First important event from which the rest of the plot develops. Establishes the protagonist and goal INCITING G	U. CAST
22. Abbreviated SL; left side of the stage from the actor's perspective when facing the audience STAGE E	V. DIRECTOR
23. pieces or sentences of dialogue J	W. ACTION
24. The author of a script Z	X. STAGE
25. A sequence of events. The plan, scheme, or main story of a dramatic work M	Y. ACT
26. Stage configuration where the audience is on one side. Most popular configuration F	Z. PLAYWRIGHT