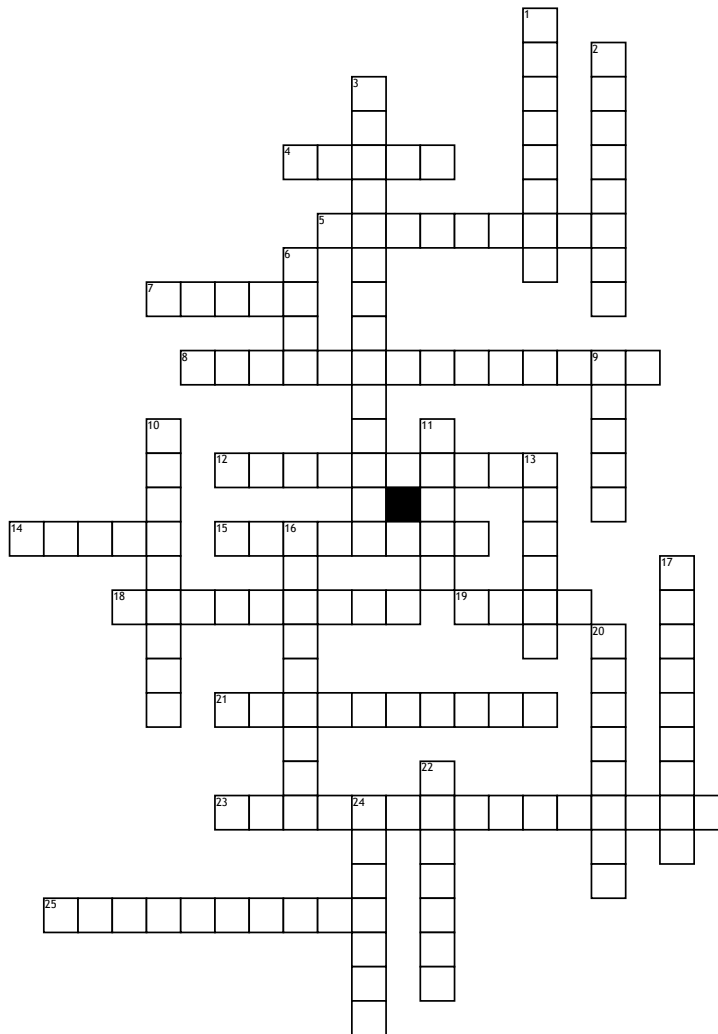


Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

# Stage Directions 1



## Across

4. THEATRE SPACE WHERE THE AUDIENCE SITS ON ALL FOUR SUDES  
5. WHEN AN ACTOR IS COMPLETELY FACING THE AUDIENCE AT 6:00  
7. THE AREA WHERE THE AUDIENCE SITS  
8. THE PICTURE FRAME OF THE STAGE  
12. THE ACTOR'S RIGHT ONSTAGE  
14. AREA BETWEEN THE LIP AND THE PROSCENIUM ARCH/GRAND DRAPE  
15. ANY AREA THE AUDIENCE CANNOT SEE  
18. THE ACTOR'S LEFT ONSTAGE  
19. WHEN A DIRECTOR CHOOSES THE PARTS IN A PLAY

21. THEATRE SPACE WHERE THE AUDIENCE SITS ON ONE SIDE  
23. WHEN ACTORS TURN THEIR BODIES TO THE 7:00 POSITION, THEY ARE FACING  
25. RIGHT SIDE OF THE AUDIENCE

## Down

1. A THEATRE WITH ALL BLACK WALLS AND CURTAINS WHERE THE AUDIENCE SITS RIGHT IN FRONT OF THE ACTORS  
2. PROVIDES THE VISION FOR THE PLAY  
3. WHEN ACTORS TURN THEIR BODY TO THE 5:00 POSITION  
6. BLACK CURTAINS USED TO HIDE THE WINGS (SIDES)  
9. WHEN AN ACTOR GOES FROM ONE SIDE OF THE STAGE TO THE OTHER

10. WHEN AN ACTOR WALKS TOWARD THE AUDIENCE

11. AREAS OFFSTAGE LEFT AND RIGHT

13. THEATRE SPACE WHERE THE AUDIENCE SITS ON THREE SIDES

16. TERM USED FOR A SOLD OUT SHOW

17. THE STRONGEST POSITION ONSTAGE

20. ALL PLANNED MOVEMENTS ONSTAGE

22. WHEN ACTORS TURN THEIR BODY LEFT OR RIGHT AND FACE THE 9:00 OR 3:00 POSITION

24. WHEN AN ACTOR WALKS TOWARD THE BACK WALL

## Word Bank

PROFILE	OFFSTAGE	PROSCENIUM ARCH	CAST	BLOCKING
HOUSE	STAGE RIGHT	BLACK BOX	WINGS	UPSTAGE
STAGE LEFT	CROSS	DOWNSTAGE	HOUSE RIGHT	ARENA
DOWN RIGHT	FULL FRONT	PROSCENIUM	DIRECTOR	FULL HOUSE
ONE QUARTER RIGHT	LEGS	APRON	THRUST	ONE QUARTER LEFT