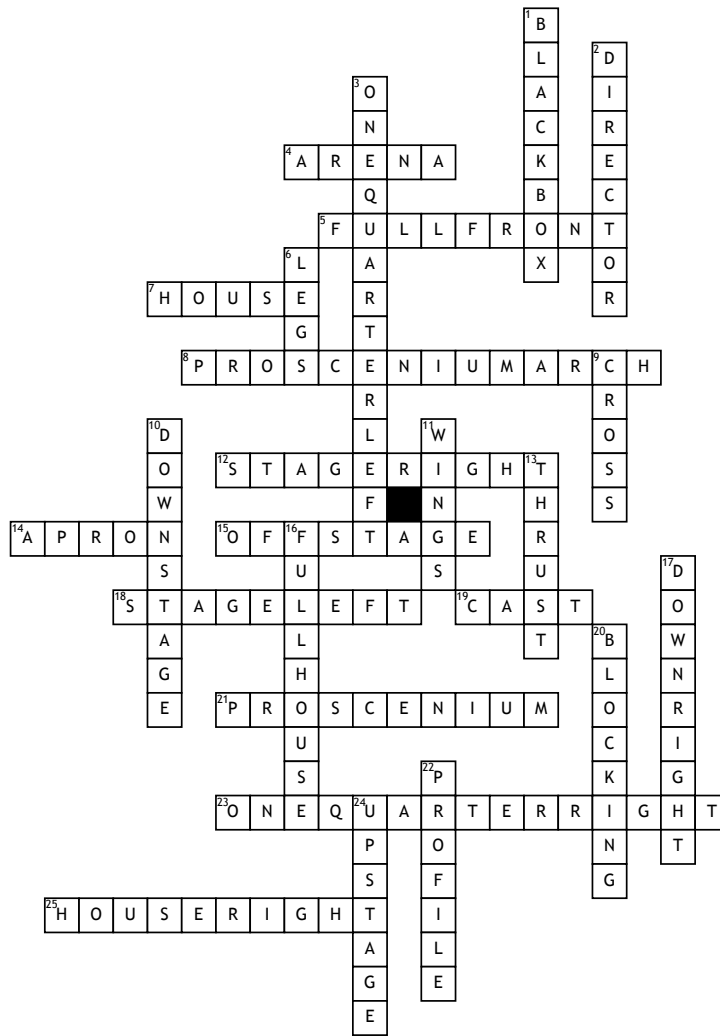


Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

# Stage Directions 1



## Across

4. THEATRE SPACE WHERE THE AUDIENCE SITS ON ALL FOUR SUDES
5. WHEN AN ACTOR IS COMPLETELY FACING THE AUDIENCE AT 6:00
7. THE AREA WHERE THE AUDIENCE SITS
12. THE ACTOR'S RIGHT ONSTAGE
14. AREA BETWEEN THE LIP AND THE PROSCENIUM ARCH/GRAND DRAPE
15. ANY AREA THE AUDIENCE CANNOT SEE
18. THE ACTOR'S LEFT ONSTAGE
19. WHEN A DIRECTOR CHOOSES THE PARTS IN A PLAY

21. THEATRE SPACE WHERE THE AUDIENCE SITS ON ONE SIDE

23. WHEN ACTORS TURN THEIR BODIES TO THE 7:00 POSITION, THEY ARE FACING
25. RIGHT SIDE OF THE AUDIENCE

## Down

1. A THEATRE WITH ALL BLACK WALLS AND CURTAINS WHERE THE AUDIENCE SITS RIGHT IN FRONT OF THE ACTORS
2. PROVIDES THE VISION FOR THE PLAY
3. WHEN ACTORS TURN THEIR BODY TO THE 5:00 POSITION
6. BLACK CURTAINS USED TO HIDE THE WINGS (SIDES)
9. WHEN AN ACTOR GOES FROM ONE SIDE OF THE STAGE TO THE OTHER

10. WHEN AN ACTOR WALKS TOWARD THE AUDIENCE

11. AREAS OFFSTAGE LEFT AND RIGHT

13. THEATRE SPACE WHERE THE AUDIENCE SITS ON THREE SIDES

16. TERM USED FOR A SOLD OUT SHOW

17. THE STRONGEST POSITION ONSTAGE

20. ALL PLANNED MOVEMENTS ONSTAGE

22. WHEN ACTORS TURN THEIR BODY LEFT OR RIGHT AND FACE THE 9:00 OR 3:00 POSITION

24. WHEN AN ACTOR WALKS TOWARD THE BACK WALL

## Word Bank

FULL FRONT  
THRUST  
BLOCKING  
PROSCENIUM  
HOUSE

UPSTAGE  
PROFILE  
ONE QUARTER LEFT  
WINGS  
DIRECTOR

OFFSTAGE  
LEGS  
ONE QUARTER RIGHT  
DOWNSTAGE  
STAGE RIGHT

ARENA  
STAGE LEFT  
BLACK BOX  
CAST  
HOUSE RIGHT

FULL HOUSE  
DOWN RIGHT  
APRON  
PROSCENIUM ARCH  
CROSS