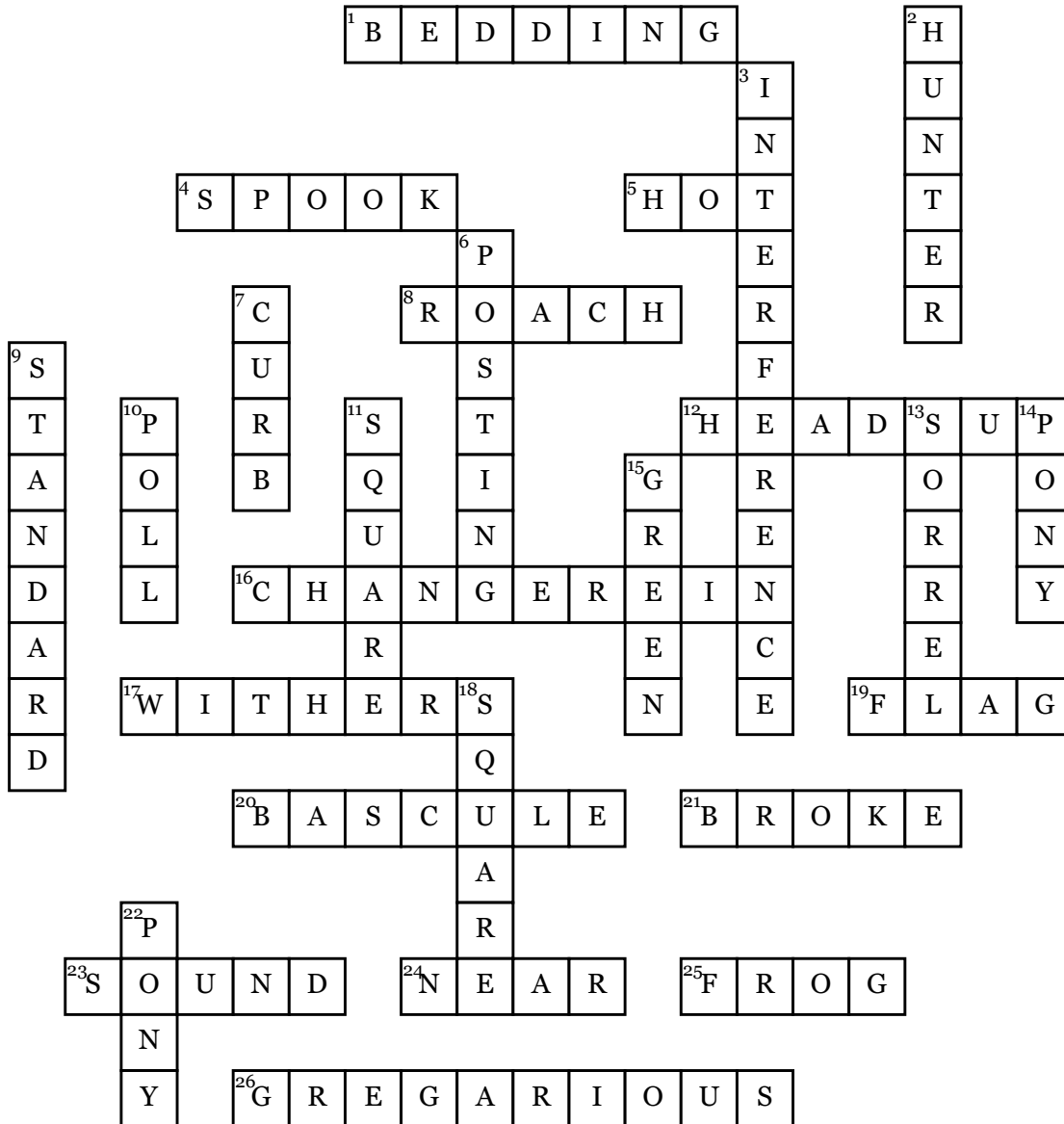


# Equestrian Vocabulary



## Across

1. Cushioning layer of material with which a stall is floor is covered for comfort and to absorb moisture:
4. When a horse suddenly startles at a real or imagined event or object, such as the rustling of tree branches:
5. Term used to describe an excitable horse:
8. To trim the mane so short that the hairs stand up, done for appearance, ease of care or to keep the mane out of the way of the rider:
12. The traditional warning to be aware of an approaching horse:
16. Call for a reverse of direction when working in an arena:
17. The highest part of the back, where it meets the base of the neck and the point where a horse's height is measured from the ground:
19. What some horses do with their tails to indicate excitement and exhilaration, considered a "trait" of the Arabian, but any horse may do it under the right circumstances:
20. The smooth arc of the horse's body, from poll to croup, over a jump:

21. Horse that has been trained to be ridden and is generally quiet and complacent:

23. A horse in healthy condition, the word usually refers to an absence of lameness:

24. The left side of a horse:

25. Elastic V-shaped portion of the sole of the foot located between the bars; absorbs concussion and provides traction:

26. Term used to describe animals that naturally exhibit the need for companionship & in the wild live in herds; the horse is an example of an animal with this natural behavior, happier in a group than alone:

## Down

2. Horse shown over fences and judged on its style, manners, way of going and elegant style over the fence:

3. A horse striking itself on any part of one leg with the hoof of another leg:

6. To rise and sink back into the saddle in rhythm with the trot in order to make the gait more comfortable for the rider:

7. One of the main classifications of bits that work through leverage

9. Post(s) that hold the cups in which the rails of a jump are rest (set):

10. The highest portion of a horse's head, just behind its ears:

11. At the halt, horse stands with straight legs and the four hooves are at each corner of an imaginary rectangle – that is without and feet forward or back:

13. Western term for a horse with a reddish, light brown body color and a mane and tail of the same color as the body:

14. To lead another horse from horseback, excellent way to get two horses legged up at the same time if they are acceptable to it:

15. Used to describe an untrained horse or one that is just beginning its training; also used to describe an inexperienced rider:

18. Term used when watching a sound horse trot, using all limbs equally and moving to the clean 2-beat tempo of the gait (or if a ASB 5-gaited horse, the 4-beat tempo of the slow-gait or rack):

22. A type of equine that should not measure higher than 14.2 hands when fully grown: